

## Notes on Contributors

**Adrian Renzo** has taught musicology and cultural studies at the University of Western Sydney and the University of Technology, Sydney. His research interests include the aesthetics of 'trash' pop and dance music. He has also worked as a club DJ and a karaoke host.

**Melissa Campbell** recently completed an MA in cultural studies at the University of Melbourne. She researches, writes and speaks on fashion, branding, popular music and celebrity. She also moonlights as a white bourgeois rap star called The Incredible Melk.

**John Scannell** is a PhD candidate in the Department of Media and Communications at the University of New South Wales, where he tutors on new media theory and web design. He finds academic inspiration in his continuing engagement with music, most notably the work of James Brown and contemporary music which draws on Brown's rhythmic innovations.

**Tony Mitchell** is a senior lecturer in Writing and Cultural Studies at the University of Technology, Sydney. He is the author of *Popular Music and Local Identity: Rock, Pop and Rap in Europe and Oceania* (University of Leicester Press, 1996) and editor of *Global Noise: Rap and Hip Hop Outside the USA* (Wesleyan University Press, 2001).

**Liz Giuffre** has completed an MA(Research) at Macquarie University entitled *Even Better Than the Real Thing? Covers and the Australian Music Industry Since 2000*. She also holds a BA(Hons) (Media and Communications/English) from the University of New South Wales, and currently works as a music journalist in a variety of media including ABC online and *Edge* magazine.

**Sarah Baker** is a Post-doctoral Research Fellow at the Hawke Research Institute, University of South Australia. She is working on the ARC discovery project 'Playing for Life: The Everyday Music Practices of Marginalised Youth as Strategic Pathways to Agency, Employment and Socio-economic Inclusion.'

**Geraldine Bloustien** is Associate Professor in the School of Communication, Information & New Media, University of South Australia. She is the author of *Girl-making: A Cross Cultural Ethnography of Growing Up Female* (2003) and editor of *Musical Visions: Music as Sound, Movement and Image* (1999).

**Bruce Johnson** is Professor in English Literature at the University of New South Wales, and a prolifically published researcher in popular musics and acoustic ecology. He is also an award winning broadcaster, record producer and jazz musician.