

ENOST

STRING QUARTET

(VIOLINS ONE AND TWO, VIOLA AND CELLO.)

LESLEIGH THOMPSON 1992

4/4 $\text{♩} = 63$
EXPRESSIVELY
SUL D
p
SUL D
SUL D
SUL D
SUL PONT.

The first system of the musical score is for a string quartet. It consists of five staves: Violin I, Violin II, Viola, and Cello. The music is in 4/4 time with a tempo marking of quarter note = 63. The key signature has one sharp (F#). The first staff (Violin I) contains the main melodic line, starting with a piano (p) dynamic and marked 'EXPRESSIVELY'. It includes several slurs and accents, with performance instructions 'SUL D' (sul ponticello) and 'SUL PONT.' (sul ponticello). The other four staves (Violin II, Viola, and Cello) contain rhythmic accompaniment, primarily consisting of quarter and eighth notes.

5 $\text{♩} = 80$
PIZZ.
ARCO ORD.
SUL D
UNINVOLVED, ETHEREAL QUALITY
A
p
p

The second system of the musical score continues from the first. It is marked with a measure number '5' at the beginning. The tempo changes to quarter note = 80. The key signature remains one sharp. The first staff (Violin I) features a pizzicato (PIZZ.) section followed by an arco section (ARCO ORD.) and then a section marked 'SUL D'. The dynamic is piano (p). The instruction 'UNINVOLVED, ETHEREAL QUALITY' is written above the staff. A large 'A' is placed above the first measure of the second half of the system. The second staff (Violin II) has a piano (p) dynamic. The Viola and Cello staves have piano (p) dynamics. The Viola part includes a section with a 'p' dynamic and a 'p' dynamic. The Cello part has a 'p' dynamic.

9

Musical score for measures 9-12. The score consists of three staves. The first staff contains a melodic line with various articulations. The second staff contains a more rhythmic line with slurs and accents. The third staff contains a bass line with a dynamic marking 'P' at the beginning. Performance instructions include 'SUL D', 'SUL PONT.', 'PIZZ.', and 'SUL C'.

GETTING GRADUALLY FASTER.....

13

Musical score for measures 13-16. The score consists of three staves. The first staff contains a melodic line with various articulations. The second staff contains a more rhythmic line with slurs and accents. The third staff contains a bass line with a dynamic marking 'P' at the beginning. Performance instructions include 'ARCO ORD.', 'PIZZ.', 'SUL A', 'SUL C', and 'SUL PONT.'.

$\text{♩} = 104$

17

Musical score for measures 17-20. The score consists of three staves. The first staff contains a melodic line with various articulations. The second staff contains a more rhythmic line with slurs and accents. The third staff contains a bass line with a dynamic marking 'PP' at the beginning. Performance instructions include 'SUL D', 'SUL PONT SEMPRE', and 'PP'. A section marker 'B' is present above the second measure.

21

25

29

33

ORD. *mp* *f* *mf* *f* *pp*

ORD. *mf* *f* *mp* *f*

ORD. *mf* *f* *mp* *f*

ORD. *mp* *f* *mp* *f*

SUL PONT.

37

ORD. *f* *ff* *mp* *p*

ORD. *f* *ff* *mp* *p*

EXPRESSIVELY *f* *mp* *ff* *p*

ORD. *f* *ff* *mp* *p*

SUL TASTO

SUL TASTO

SUL TASTO

SUL TASTO

gliss

gliss

gliss

41

pp *pp* *pp* *pp*

p *mp* *pp* *p*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

gliss

gliss

gliss

45

SUL E

Gliss

SUL D

Gliss

ppp

SUL A

Gliss

pp

ppp

49

SUL PONT.

Gliss

Gliss

P

pp

P

mp

SUL PONT.

P

pp

P

mp

53

ORD.

f

ff

f

ORD.

f

ff

f

ORD.

f

ff

f

SUL G

ORD.

Gliss

pp

f

mf

57

f ff

61

EXPRESSIVELY

f ff

65

KEEP STILL!!

KEEP STILL!!

KEEP STILL!!

KEEP STILL!!

fff ffff

F $\text{♩} = 80$

69. CON SORDINO SUL PONT. SUL PONT. SUL G











PPP CON SORDINO
PPP CON SORDINO
PPP CON SORDINO PIZZ.
PPP

73. PIZZ. ARCO ORD. PIZZ. ARCO

PP
PP
PP
PPP

77. PPP PP PP PP

PPP
PP
PP
PPP

-  Bars grouped into four crotchet beats, but there is no rhythmic stress on any of the pulses.
-  Highest note possible.
-  Quarter tone higher.
-  Three quarter tone higher.
-  Quarter tone lower.
-  Three quarter tone lower.
-  Quarter tone trill upwards.
-  Three quarter tone trill downwards.
-  Bow behind bridge.
-  Accelerando.