

## Context

The aim of *Context* is to provide a forum for the publication of material concerning all aspects of music—musicology, composition, therapy, education—and to encourage discussion of a broad range of issues. In this, the third issue, we have included an annual register of theses completed or in progress at The University of Melbourne School of Music. We have also included the first of a series of reports on current projects at the School of Music: in this issue a report on research in Spanish music to coincide with two articles on the music of Manuel de Falla.

The editors would like to encourage contributions in the form of articles, on historical musicology, ethnomusicology, music education, music therapy and music theory and analysis, compositions, reviews and letters. When submitting articles, please take note of the guidelines for contributors found on the last page of this issue. All correspondence should be addressed to The Editors, *Context*, School of Music, University of Melbourne, Parkville, VIC. 3052.

- Subscriptions**                    *Context* is published biannually, in Winter and Summer. Subscription costs per calendar year are \$30 institutions, \$19 individual, \$14 students. Back issues are available for \$10 (\$7 students) each. Requests for subscriptions should be sent to The Editors, *Context*, School of Music, University of Melbourne, Parkville, VIC. 3052.
- Submissions**                    Closing date for submissions to issue 4 is 15 September 1992, and for issue 5, 15 April 1993. All contributions should be presented on disc (preferably readable on Apple Macintosh) or in typescript (double-spaced with margins of at least two centimetres) by the published deadline. For further information see the last page of this issue.
- Editorial Committee**            Gary Ekkel, Suzanne Robinson, Linda Ceff, Michael Christoforidis, Royston Gustavson, Ken Murray, Thomas Reiner (articles). Matthew Hindson, Thomas Reiner (compositions).
- Cover**                                Sketch for *Homenaje* by Manuel de Falla. Reproduced by kind permission of Doña Maria Isabel de Falla and the Manuel de Falla Archive.
- Layout**                                Vaughan McAlley
- Print Consultancy**                Red House Editions, 4th Floor, 328 Flinders St, Melbourne.

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