

Conference Evaluation: Online survey



FACULTY OF  
VCA &  
MCM

## PLAIN LANGUAGE STATEMENT

**Researchers:** Barbara Bolt, Kate MacNeill, Katy Greenland, Megan McPherson, Pia Ednie-Brown, Carole Wilson, Sarah Miller, Estelle Barrett, and Marie Sierra.

**Contact:** Barbara Bolt, Project leader  
School of Art, The VCA and MCM  
University of Melbourne  
+61 3 9035 9334  
[bbolt@unimelb.edu.au](mailto:bbolt@unimelb.edu.au)

### **Developing new approaches to ethics and research integrity training through challenges posed by Creative Practice Research**

#### **What is the research about?**

The **aim** of this research is to develop a robust and innovative ethics culture in creative arts and design practices within University research settings. It will examine how the ethics experience in the University setting can best accommodate research in creative practice and design; best prepare PhD/HDR candidates and academic researchers for a professional practice outside the academy and engender the acquisition of ‘ethical know-how’ that will enable graduates to negotiate ethical challenges in their careers.

#### **What is involved if I participate?**

Your participation will involve:

- a) an online survey of approximately 10-15 minutes that that will ask you to reflect on your experience at the iDARE conference, 27 and 28 September 2016.

#### **How will any potential risks be minimised?**

The risks involved in this project are envisaged to be minimal, although there is the possibility that you might experience some issues as a result of your participation. If you do so, please contact support through University of Melbourne (or your university’s service) Counselling and Psychological Services +61 (3) 8344 6927

#### **Will I be able to be identified as a participant in this project?**

We would protect your anonymity to the fullest possible extent within the limits of the law. The number of potential participants is small in the different project stages, it might still be possible for someone to identify you, even if a pseudonym is used.

#### **What if I change my mind?**

You are able to end your involvement in the project at any time, and you may withdraw your data prior data analysis commencing.

#### **What will happen with the information that I provide?**

Your consent is indicated by submitting the online survey responses. Researchers will use this data in journal articles, conference papers and reports. Subject to any legal obligations, the transcripts will not be made available to persons other than the researchers without your consent. Data must be retained intact for a period of at least five years from the date of any publication.

### **Any concerns?**

The research project has been cleared by the VCA Human Research Ethics Group (HEAG), the University of Melbourne (ref no: 1545690.2). If you have any concerns as to the manner in which the interview is conducted or the purposes for which the results are used you may contact the following person: Executive Officer, Human Research Ethics, The University of Melbourne, ph: 8344 2073.

### **What happens next?**

Thank you for considering this invitation to participate in our research project. Whether or not you decide to participate, this Plain Language Statement is yours to keep.

Kind regards,



Associate Professor Barb Bolt on behalf of the research team  
26 October 2016

### **About the project:**

Developing new approaches to ethics and research integrity training through challenges posed by Creative Practice Research is funded through the Office of Learning and Teaching by the Australian Government.

The research team includes:

A/Prof Barbara Bolt, Associate Dean of Research, The VCA and MCM, The University of Melbourne;

Dr Kate MacNeill, Program Director, Arts and Cultural Management, School of Culture and Communication, The University of Melbourne;

Megan McPherson, Project Manager, Victorian College of the Arts, The University of Melbourne;

A/Prof Pia Ednie-Brown, Director, Practice Research Symposium Australia, School of Architecture and Design, RMIT University;

Dr Carole Wilson, Honours Leader & HDR Co-ordinator in Creative Arts, School of Arts, Humanities & Social Sciences, Faculty of Education and Arts, Federation University Australia;

Professor Sarah Miller, Professor of Performance and Head: School of the Arts, English and Media, Faculty of Law, Humanities and the Arts, University of Wollongong;

Professor Estelle Barrett, Research and HDR Coordinator Institute of Koorie Education (IKE), Deakin University; and

Professor Marie Sierra, Deputy Dean & Head of School, UNSW Art & Design, UNSW.

The evaluator of the project is Dr Erich von Dietze, Research Ethics and Integrity, Murdoch University.

The project is registered as a multi- institutional project  
University of Melbourne: (ref no: 1545690.2)