

iDARE Conference Program

Day 1: Tuesday 27 September 2016				
9.15	Welcome: Barbara Bolt Venue: Fed Hall (Coffee and registration in the Foyer from 9am)			
9.30 - 9.45	Welcome to country		Aunty Caroline Briggs (Boon Wurrung Foundation)	
9.45-10.30	Keynote: (45m including introduction by Barbara Bolt)		Richard Frankland, Associate Dean, Wilin Centre VCA MCM	
10.30-45	Morning tea		Federation Hall foyer	
10.45-12.45	Session 1 Relationality Chair: Barbara Bolt Venue: Federation Hall		Estelle Barrett	<i>Relationality and Ethical Know-how in Indigenous Research</i>
			Suzie Attiwill	<i>'an ethics of exteriority'</i>
			Andrew Goodman	<i>Once More with Feeling: Whitehead's concept of feeling and a trans-human ethics.</i>
			Eileen Lavranos	<i>Telling a story and mediating reality in documentary practice: Problems that arise when capturing the stories of vulnerable participants in video.</i>
12.45-1.15	Lunch		Lionel's	
1.15-2.15	Round Table: a collective presentation and discussion in the CREW exhibition curated by Pia Ednie-Brown, RMIT VCA Student Gallery	Discussion forum: Creating with Communities: A panel conversation on the ethics of Socially Engaged Art Venue: VCA Art auditorium	the CREW: Pia Ednie-Brown, Elmedin Zunic, Citty Williams, Juliana Espana Keller, Indira Shanahan, Kate Robertson, Melissa Razuki, Chloe Sobejko, Caitlyn Parry, Chris Kohn, Shannon Owen, Jaden Hastings, Kym Maxwell, Andrew Goodman, Maite Galarza. CREW Respondents: Jane Rendell and Stephen Loo	
			Discussion forum 2: Chair: Caroline Phillips Panel: Margie Mackay, Tal Fitzpatrick (organiser), Maddy Macfarlane and Amy Spiers. Discussion forum	
2.15-3.45	Session 2 Collaboration Chair: Marie Sierra, UNSW Venue: Art auditorium, VCA		Lily Hibberd and Bonny Djuric	<i>Art and the pain of others: creative collaboration and research ethics in the context of lived trauma</i>
			Veronica Kent + Sean Peoples	<i>The Telepathy Project: Towards an ethics of collaboratively produced knowledge</i>
			Danny Butt and Rachel O'Reilly	<i>The Ethics of Artistic Infrastructure under Neoliberalism</i>
3.45-4.00	Afternoon tea		Federation Hall foyer	
4.00-5.30	Session 3 Consent Chair: Sarah Miller, UOW Venue: Art auditorium, VCA		Fran Edmonds	<i>Aboriginal young people, digital identities and ethical considerations for adopting collaborative methodologies in creative practice</i>
			Mary Luckhurst	<i>Ethics and Actor Training</i>
			Sarah Austin and Chris Kohn	<i>"Informed Consent in the rehearsal room - ethics, agency and performance making with extraordinary young minds".</i>

5.45-6.30	Drinks at Federation Hall foyer from 5.45 pm	
6.30-7.30	Keynote: Jane Rendell, UCL Introduction: Barbara Bolt	Federation Hall

DAY 2: Wednesday 28 September 2016		
9.00-9.30		Venue: Federation Hall foyer (Coffee and registration in the foyer from 9am)
9.30-10.15	Keynote: Oron Catts (Symbotica) (45m including introduction by Kate MacNeill)	Federation Hall
10.15-11.15 Please choose to attend either discussion forum or activity	Ethics-in-Action: an exhibition-event curated by Pia Ednie-Brown, RMIT VCA Student Gallery	Activity: Coloured Aliens Host: Megan McPherson Venue: Art auditorium, VCA
		CREW the CREW: Pia Ednie-Brown, Elmedin Zunic, CITT Williams, Juliana Espana Keller, Indira Shanahan, Kate Robertson, Melissa Razuki, Chloe Sobejko, Caitlyn Parry, Chris Kohn, Shannon Owen, Jaden Hastings, Kym Maxwell, Andrew Goodman, Maite Galarza. Respondents: Oron Catts and Stephen Loo <i>Activity 2:</i> <i>Chi Vu will facilitate a reading from extract of her script, Coloured Aliens and discussion in response to the reading</i>
11.15-11.30	Morning tea	Federation Hall foyer
11.30-1.30	Session 4 Ethical chilling/ institutional constraints /Methodology Chair: Carole Wilson, Federation University Venue: Art auditorium, VCA	Renee Newman and Lyndall Adams <i>The Question, the Material and the Ethos of Creative Research</i>
		Annette Nykiel <i>How ethical is a ball of string?</i>
		Erich von Dietze <i>Applying Ethical standards when creative practice causes harm.</i>
		Josie Vine <i>Challenges for Journalism Creative Practice Research in the Academic Context: A Clash of Cultures and the National Statement's Potential as Mediator</i>
1.30-2.00	Lunch	Lionel's
2.00-3.00	Steve Loo, UTAS response to the conference / keynote and discussion Introduction: Marie Sierra UNSW	Federation Hall
3.00-3.15-	Closing remarks: Estelle Barrett, Deakin	Federation Hall

Guest wifi:

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Social media #ethicsIDARE

The program is subject to change.

Abstracts: <http://idare.vca.unimelb.edu.au/dare-conferences-and-events/2016-idare-abstracts/all-2016-idare-abstracts/>

iDARE website: <http://idare.vca.unimelb.edu.au>