

PLAIN LANGUAGE STATEMENT

Researchers: Barbara Bolt, Kate MacNeill, Megan McPherson, Pia Ednie-Brown, Carole Wilson, Sarah Miller, Estelle Barrett, and Marie Sierra.



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Developing new approaches to ethics and research integrity training through challenges posed by Creative Practice Research

What is the research about?

The **aim** of this research is to develop a robust and innovative ethics culture in creative arts and design practices within University research settings. It will examine how the ethics experience in the University setting can best accommodate research in creative arts and design; best prepare PhD/HDR candidates and academic researchers for a professional practice outside the academy and engender the acquisition of ‘ethical know-how’ that will enable graduates to negotiate ethical challenges in their careers.

What is involved if I participate?

Your participation will involve:

- a) an online survey of approximately 30 minutes that will ask you to reflect on your experience as a creative arts research candidate in **Creative Practice Research**; and/or if you choose
- b) an interview of approximately 60 minutes relating to your experience of the university ethics approval process in relation to a creative arts or design project; and/ or if you choose
- c) participation in Ethical Know-How in Creative Practice workshops which will explore hypothetical research projects and scenarios that raise ethical concerns and produce individual and/or collaborative creative work in response to the workshop provocations. This is estimated as 36 hours of contact over 12 weeks to develop the responses.

How will any potential risks be minimised?

The risks involved in this project are envisaged to be minimal, although there is the possibility that you might experience some issues as a result of your participation. If you do so, please contact support through University of Melbourne (or your university’s service) Counselling and Psychological Services +61 (3) 8344 6927

Please discuss any issues that may affect your supervisory relationship with any of the researchers with the project manager or project leader. A researcher who is not your supervisor will interview you.

Will I be able to be identified as a participant in this project?

You have been selected to participate in this project due to your work across arts and design within University research settings. We would like to seek your permission to use your name in the final report and publications arising from this project where appropriate and where you give consent. If for any reason you choose not to be named, we would refer to you by a pseudonym, and remove any contextual details that might reveal your identity. We would protect your anonymity to the fullest possible extent within the limits of the law. The number of potential participants is small in the interview and workshop stages, it might still be possible for someone to identify you, even if a pseudonym is used.

What if I change my mind?

You are able to end your involvement in the project at any time. When you are provided with a copy of the transcript you will be able to alter, delete or elaborate on any matters raised in the transcript. If you wish to change, correct or amend anything that was said in the interview or survey you may do so at this stage and you may withdraw your data prior data analysis commencing. Please contact Megan McPherson +61 3 8344 0513 mcperson.m@unimelb.edu.au if you would like to discuss your involvement with the iDARE project any further.

What will happen with the information that I provide?

Your consent to the interview will enable the researchers to make use of the transcript in journal articles, conference papers and reports. Subject to any legal obligations, the transcript of the interviews will not be made available to persons other than the researchers without your consent. Data must be retained intact for a period of at least five years from the date of any publication.

Any concerns?

The research project has been cleared by the Humanities and Applied Sciences (HESC), the University of Melbourne (ref no: 1545690.1). If you have any concerns as to the manner in which the interview is conducted or the purposes for which the results are used you may contact the following person: Executive Officer, Human Research Ethics, The University of Melbourne, ph: 8344 2073.

What happens next?

Thank you for considering this invitation to participate in our research project. If you do decide to participate, one of the researchers will provide you with a consent form. Please indicate that you have read and understood this information by signing the accompanying consent form and returning it to one of the researchers. Whether or not you decide to participate, this Plain Language Statement is yours to keep.

With kind regards,



Associate Professor Barb Bolt (Project Leader) on behalf of the research team

14/3/16

About the project:

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The research team includes:

Prof Barbara Bolt, Associate Dean of Research, The VCA and MCM, The University of Melbourne;

A/Prof Kate MacNeill, Program Director, Arts and Cultural Management, School of Culture and Communication, The University of Melbourne;

Megan McPherson, Project Manager, Victorian College of the Arts, The University of Melbourne;

A/Prof Pia Ednie-Brown, Director, Practice Research Symposium Australia, School of Architecture and Design, RMIT University;

Dr Carole Wilson, Honours Leader & HDR Co-ordinator in Creative Arts, School of Arts, Humanities & Social Sciences, Faculty of Education and Arts, Federation University Australia;

Professor Sarah Miller, Professor of Performance and Head: School of the Arts, English and Media, Faculty of Law, Humanities and the Arts, University of Wollongong;

Professor Estelle Barrett, Research and HDR Coordinator Institute of Koorie Education (IKE), Deakin University; and

Professor Marie Sierra, Deputy Dean & Head of School, UNSW Art & Design, UNSW.

The evaluator of the project is Dr Erich von Dietze, Research Ethics and Integrity, Murdoch University.

The project is registered as a multi-institutional project

University of Melbourne: (ref no: 1545690.1)

Project website: idare.vca.unimelb.edu.au

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