

Three Approaches, Three Rooms

Artist Biographies

Christian Dimick (Aotearoa New Zealand)

Christian Dimick is an artist based in Tāmaki Makaurau, primarily working in the field of painting and drawing to explore ideas of memory, intimacy and sentimentality. Through their work in the studio, Dimick forms a distorted visual biography that exhausts the mediums of paint and canvas through reiterative processes of mark-making. Dimick's "works are the result of a practice that is reflexive, reactive and adaptive, rather than authoritative or directorial. They invite the viewer to consider painting as a process or negotiation, something open-ended and ongoing..." - Andrew Clark

Dimick graduated with a BFA (First class Honours) from Massey University, Wellington, in 2022. Since then, he has shown in numerous group and solo exhibitions in both Aotearoa and Australia.

Peter Simpson (Ngāti Maniapoto, Waikato-Tainui, Ngāti Pāoa, Ngāti Tamaterā, and Pākehā, Aotearoa)

Peter Simpson (b. 1990) is a Māori artist based in Tāmaki Makaurau. He is of Ngāti Maniapoto, Waikato-Tainui, Ngāti Pāoa, Ngāti Tamaterā, Indian, Pākehā descent. He is currently a PhD candidate at Te Kunenga ki Pūrehuro Massey University. He completed an MFA at the Slade School of Art, University College London in 2019, was a participant within the Maumaus ISP programme 2017 in Lisbon, Portugal, and completed a BA (Hons) Fine Art at the Chelsea College of Art, University of the Arts London in 2013.

Recent exhibitions include *from elsewhere*, Te Uru, Tāmaki Makaurau (2024); *He Rāwaho* with George Watson, Coastal Signs, Tāmaki Makaurau (2023); *Literature's Arrival to the Pacific*, Blue Oyster Project Space, Ōtepoti (2021); *Te mātauranga o te Pākehā (The knowledge of the Pākehā)*, Mayfair Art Fair (2020); *A retreat in time*, Big Screen Southend, Focal Point Gallery, Southend-on-Sea (2017).

Dayle Palfreyman (Aotearoa New Zealand)

Dayle Palfreyman is an artist based in Tāmaki Makaurau. Palfreyman graduated from Massey University in 2019 with a BFA (Hons). Working primarily with metal and beeswax as well as engaging in collaborative practices, Palfreyman's work explores points of tension, with desire and manipulation being overarching themes. These themes are woven through a combination of theoretical perspectives, personal experience and historical contexts.

Recent exhibitions include *I'm so into you* at The Physics Room, Ōtautahi (2024), *To the Friend Who Did Not Save My Life* at Enjoy Contemporary Art Space, Te Whanganui a Tara (2023) and *Tilia* at City Gallery Wellington, Te Whanganui a Tara (2022).

Cello Forrester (Aotearoa New Zealand)

Cello Forrester is a musician and writer. They are in the Flying Nun band Womb, alongside their siblings, and will be releasing their third album, '*One Is Always Heading Somewhere*', in early 2025. Their compositional works have featured at theatres including Bats, Circa, and Basement, as well as art galleries including The Physics Room, Blue Oyster, and play_station.

Henrietta Fisher (Aotearoa New Zealand)

Henrietta Fisher is an artist based in Te Whanganui-a-Tara working primarily with video installation and other image, object and time based media. Her work is concerned with contemporary psyche, libidinal resources and anthropocentrism. Informed by material exploration as metaphor, recurrent symbols and characters pertain to ideas of sensuality, dissolution and devolution, communion and surveillance. Fisher graduated from Te Kunenga ki Pūrehuroa Massey University in 2023 with a BFA (first class honours); she has an upcoming show at Enjoy Contemporary Art Space in Wellington in December.