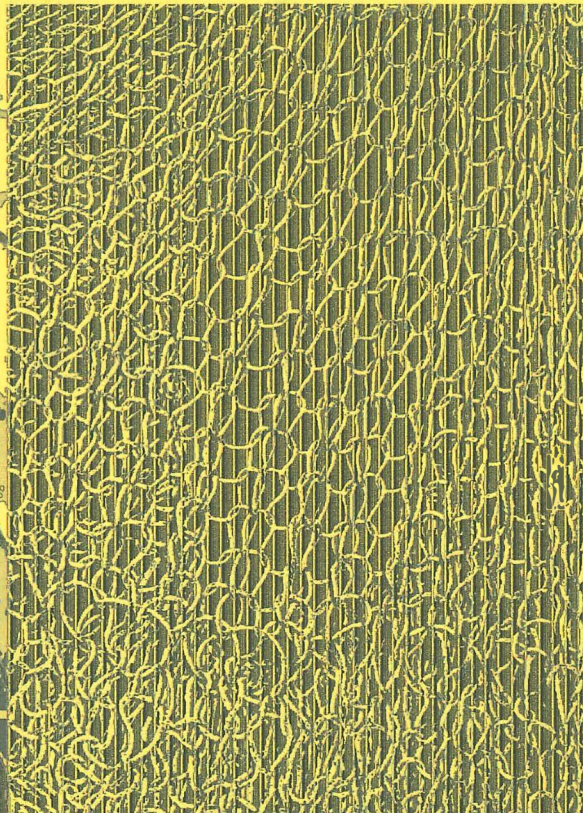
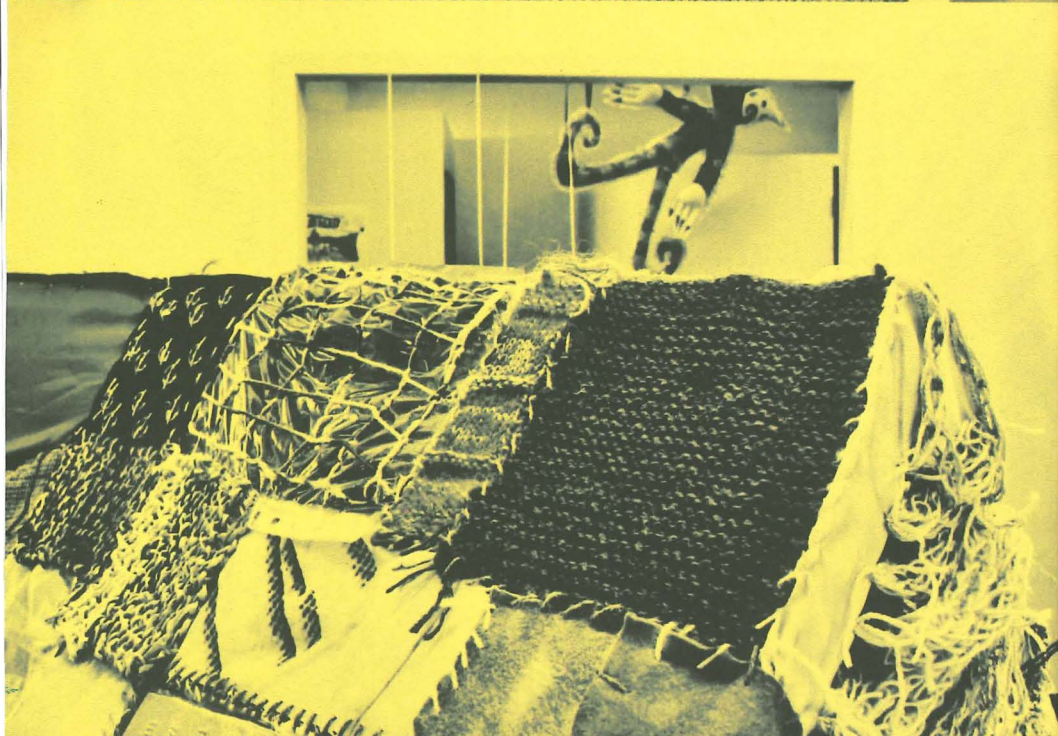
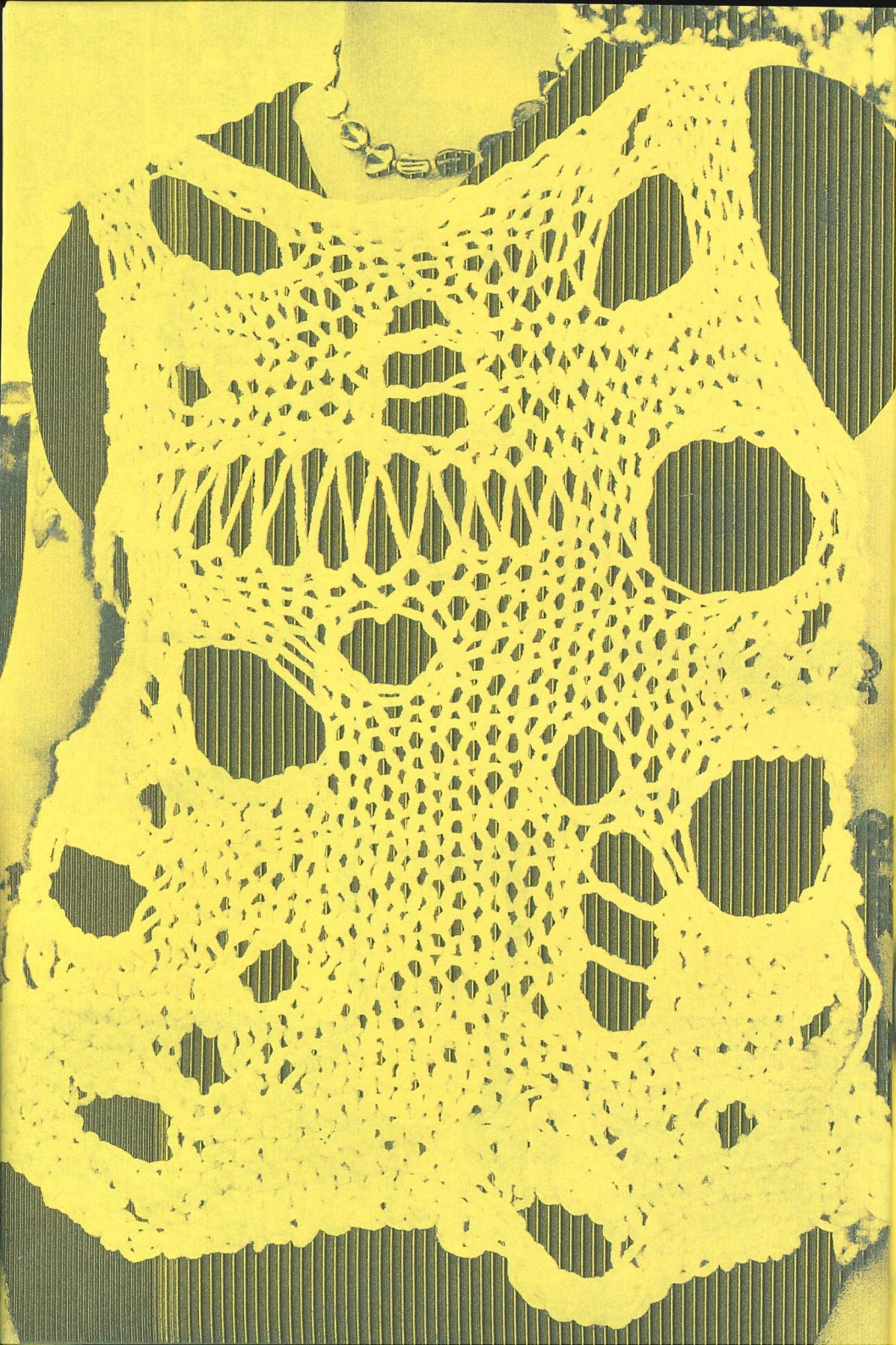


QUEER KNITTING

with Kat Aucamp







*Don't worry if your
edges aren't straight,
coz babes...
neither are you!*



What needles should I use

WOW

So many options!



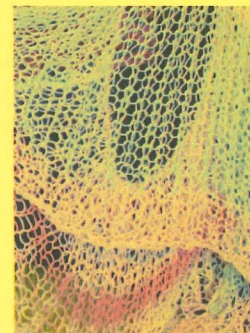
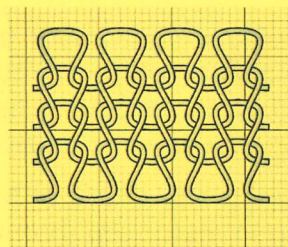
Any craft can be overwhelming to start with, and you can sometimes feel like you need to buy a lot of equipment when you are starting out, which is not the case!

I would say start with a 5mm needle and a medium ply yarn.



Head to your local opsho and find a cute pair!

Changing the size of your needles with the same yarn can give different different effects!



Eg. of thin yarn + thick needle combo

Using a thin ply with large needles creates a loose, meshy weave, or using tiny needles creates a tight, structured weave. It all depends what you are going for, so play around and create some swatches!



Or this is the other extreme, where I knitted with thin needles and a large ply of cotton which created a rigid, structured functional corset.

Where do I find yarn? *Casting on!*



The narrative that knitting is super expensive and inaccessible comes from traditional practices where you are buying new yarn according to a specific pattern.

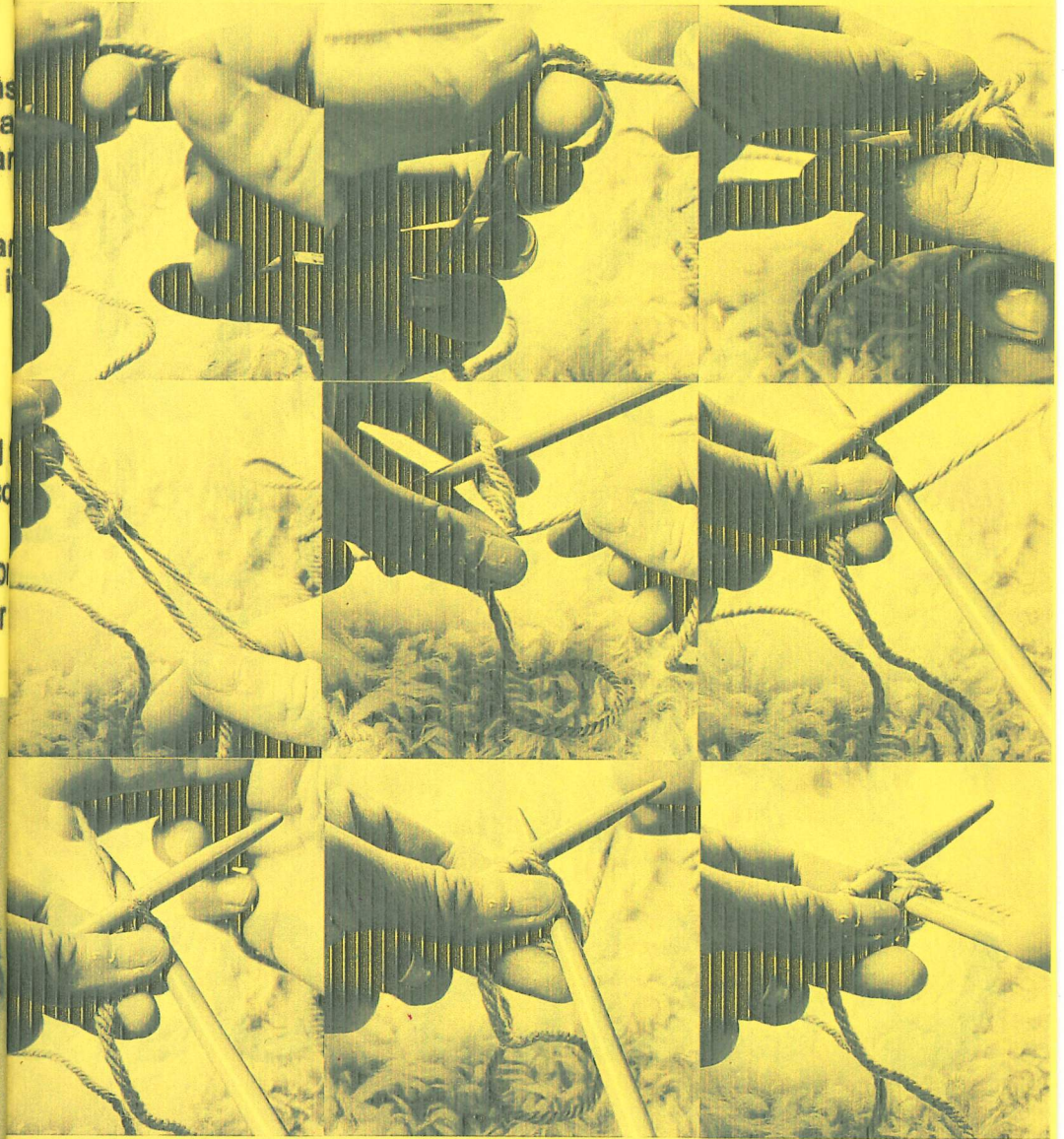
If you are after an exact look or have an expensive taste in materials, then yeah it's gonna cost you lots,

but...

You never know what you will find! Knit sustainably and cheaply!

If you embrace the treasure hunt vibes of opshopping, and spend thoughtfully blending small amounts of different yarns, you can come up with eye catching and unique pieces.

You can often come across bags of yarn at op shops like the one pictured, and it's fun to create according to what you have, rather than seeking out specific yarn new.



cast on using the knit cast on technique.

Start off by creating a slip knot on your pointer finger, and slip it on to the needle, pulling to tighten.

Pass the needle in the right hand through the loop on the left needle and bring the right needle under the left needle.

With your left hand, wrap the working yarn around your left hand needle.

Bring the right needle back through the loop on the left needle.

Now you have a loop around your right needle. Turn the loop and drop it on to the left needle and release the right needle from the loop.

Pull the yarn and you have two stitches cast on. Keep going until you have the desired amount.

How to do a knit stitch!

1

Stab

1



2

Strangle

2



3

Pull his
guts out

3



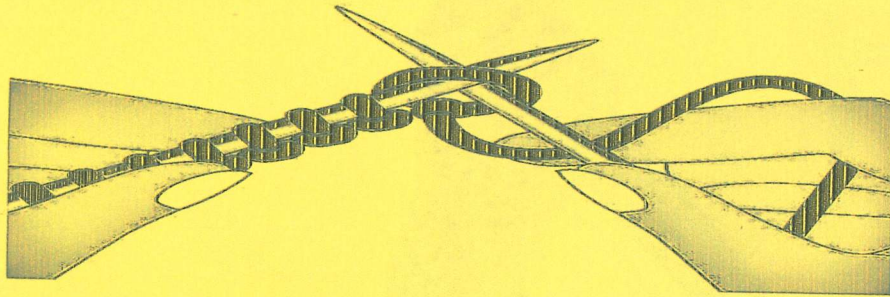
4

Chuck him
off the cliff

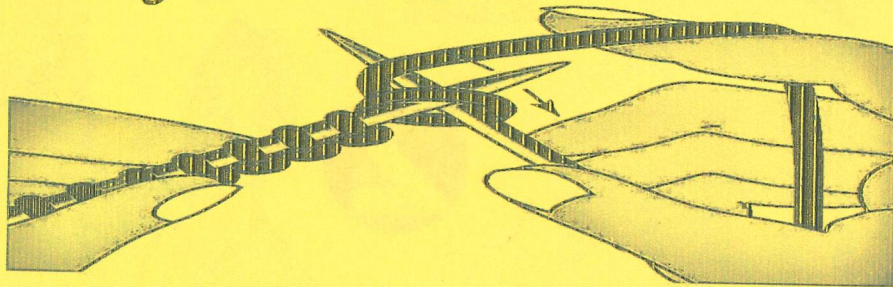
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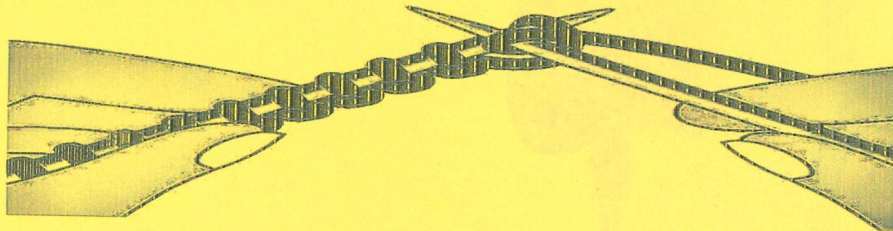
Stab



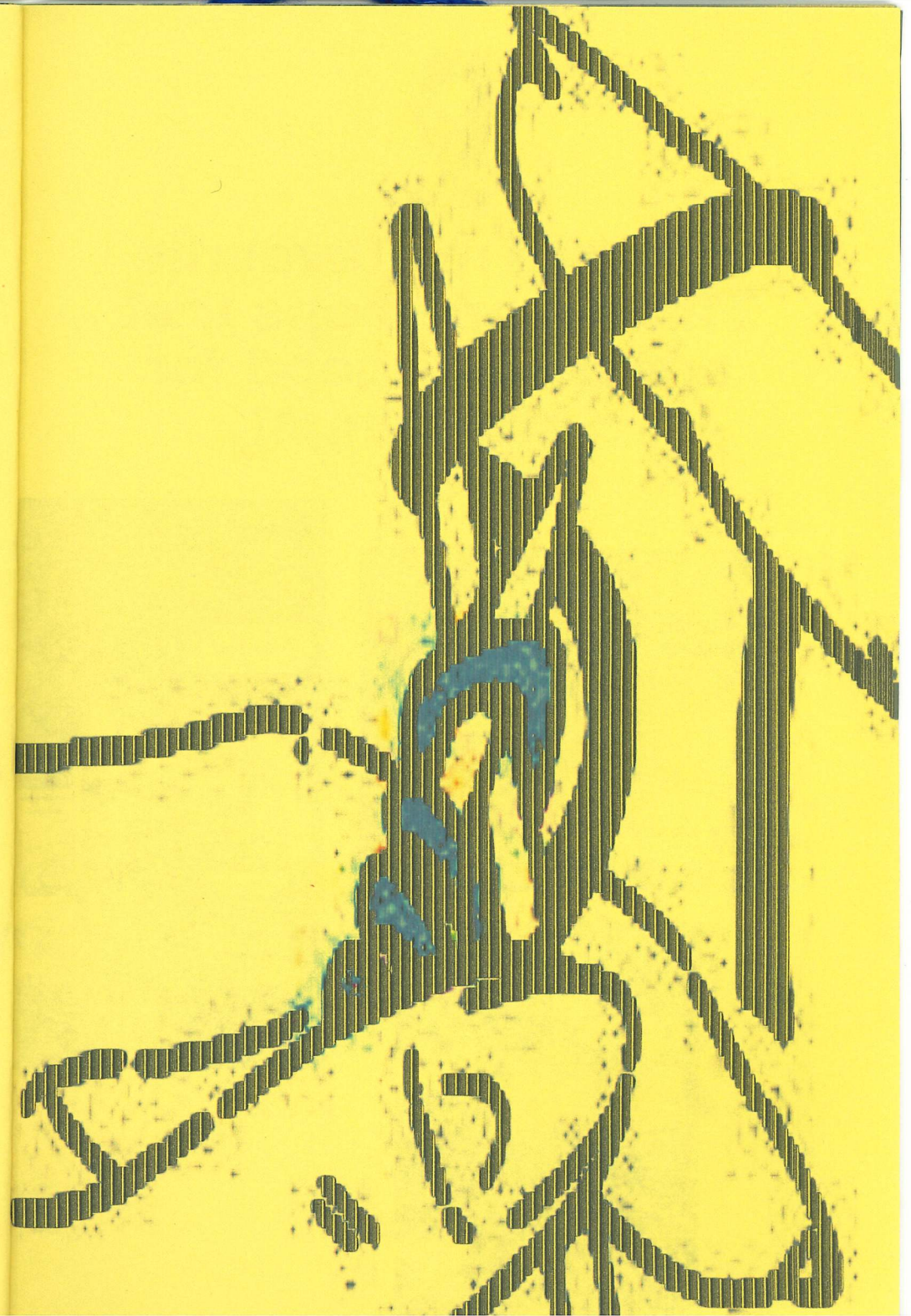
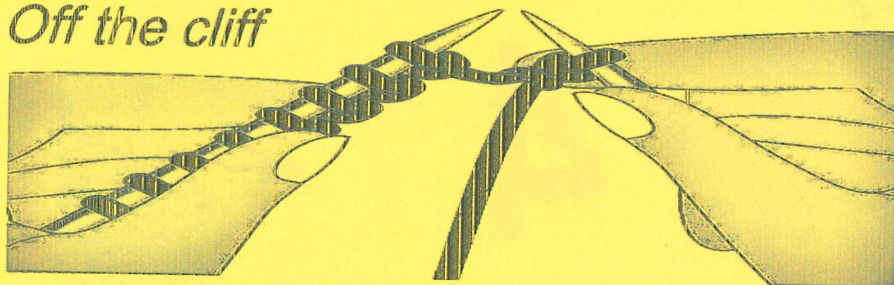
Strangle



Guts out

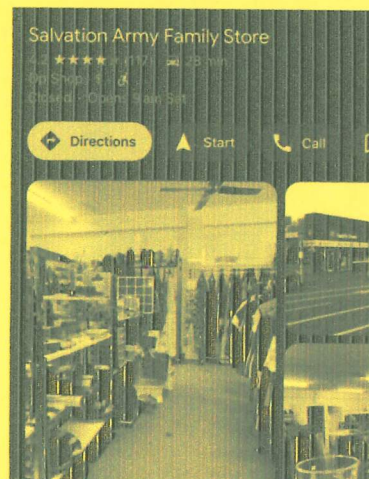
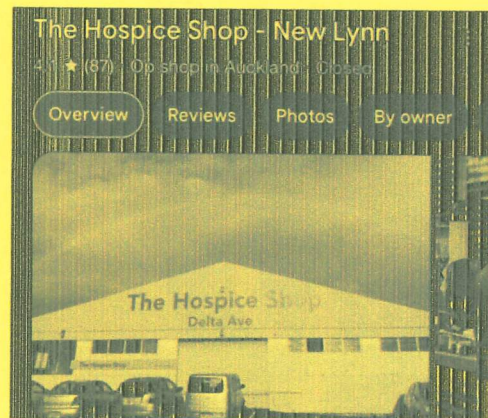


Off the cliff





A few of my favourite
Tāmaki op shops that
are usually good for
crafty things!



Vivienne Westwood knitting in
her kitchen, Paris 1997

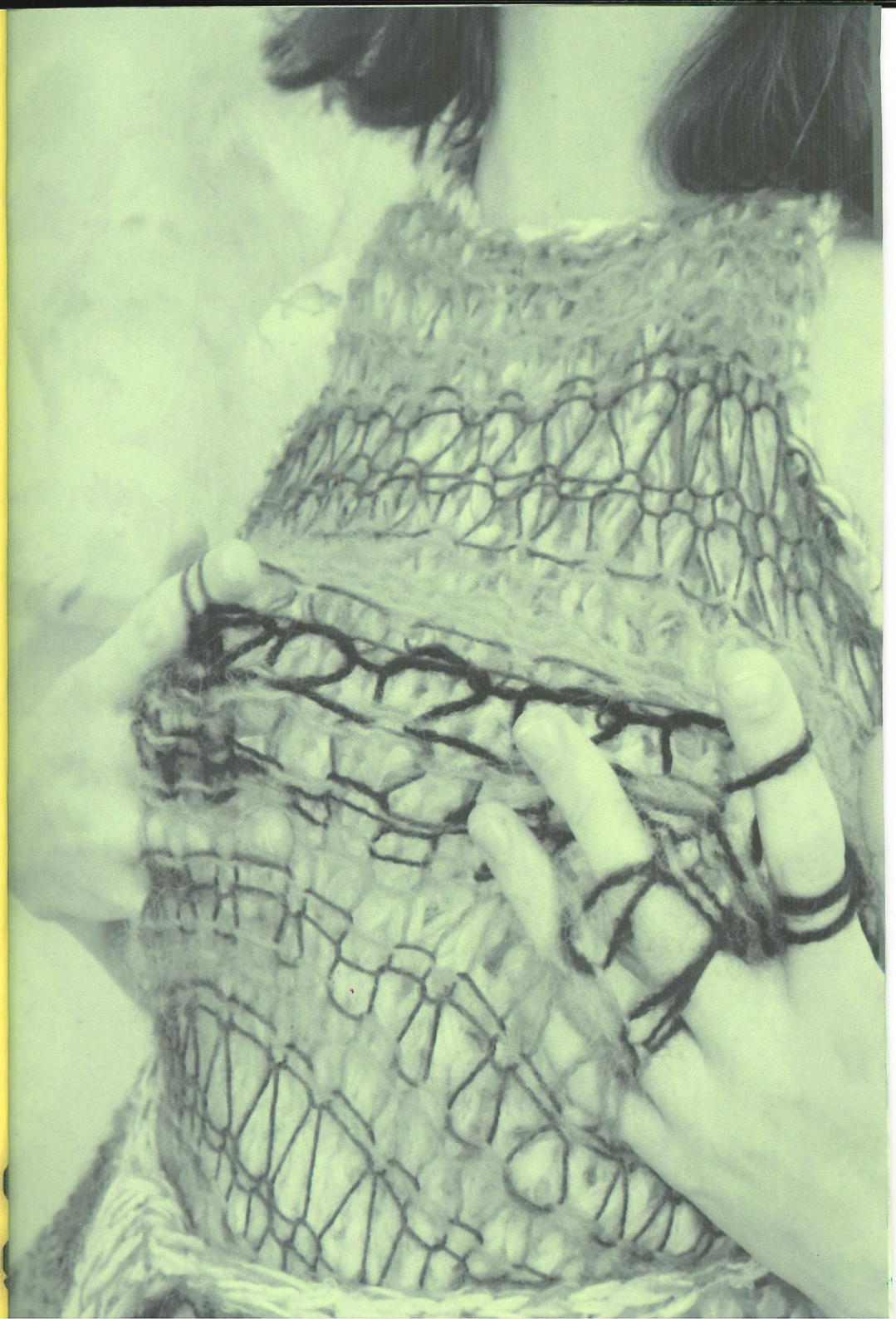


Don't be
afraid to
EXPERIMENT!

doesn't matter is it's

WIGGLY
LUMPY HOLEY
Or imperfect

You are learning, and
perfect is boringgggg







@goldi_knitwear
@notes_on_aucamp

goldiknitwear.com

OUT OF BOUNDS: QUEER KNITTING WITH KAT AUCAMP

In conjunction with Derek Jarman: Delphinium Days
at Gus Fisher Gallery

13.07.24

Brought to you by Burnett Foundation Aotearoa with additional support from the Gerrard and Marli Friedlander Charitable Trust, the Sir William & Lady Manchester Charitable Trust