

She could lie on her back and sink

Further reading

On the exhibiting artists and influential texts:

- Federici, Silvia. *Caliban the Witch: Women, the Body and Primitive Accumulation*. New York: Autonomedia, 2004. Print. [Read an excerpt here.](#)
- Fraser, Matilda. "3 New Works in a Year of Protest and Pandemic." *Circuit*, April 2022. Web. [Read here.](#)
- Hale, Amy. "Communist witches and cyborg magic: the emergence of queer, feminist, esoteric futurism." *Burlington Contemporary*, Issue 6, June 2022. Web. [Read here.](#)
- Haraway, Donna Jeanne. *Staying with the Trouble: Making Kin in the Chthulucene*. Durham: Duke University Press, 2016. Print. [Read here.](#)
- Pietroiusti, Lucia and Tai Shani. "In Conversation: Tai Shani, Untitled Hieroglyphs." Serpentine Galleries, February 2021. Web. [Read here.](#)
- Satz, Aura. "Touching Sound: An Interview with Jayne Parker by Aura Satz." *The International Journal of Screendance* 3 (2013): 120–127. Web. [Read here.](#)
- Shani, Tai. *Our Fatal Magic*. London: Strange Attractor Press, 2019. Print.
- Shani, Tai. *The Neon Hieroglyph*. MIT Press, 2023. Print.
- Shelton, Ann. *Dark Matter*. Auckland, N.Z: Auckland Art Gallery, 2016. Print.
- Stapledon, Olaf. *Star Maker*. United Kingdom: Methuen, 1937. Print. [Read here.](#)

On mysticism and witchcraft:

- Chollet, Mona. *In Defense of Witches: The Legacy of Witch Hunts and Why Women Are Still on Trial*. St. Martin's Press, 2022. Print.
- Federici, Silvia. "Witch-Hunting, Globalization, and Feminist Solidarity in Africa Today Today." *International Journal of Women's Studies*, 10 no. 1 (2008): 21-35. Web. [Read here.](#)
- Hale, Amy. *Essays on Women in Western Esotericism: Beyond Seeresses and Sea Priestesses*. Cham: Springer International Publishing AG, 2022. Print.

- King, Natalie June. "Sabotaged by 'Sabrina': Realities of and Reasons for Being a Teenaged Witch in Auckland." Master's thesis, University of Auckland, 2006., 2006. Print.
- Sutcliffe, Jamie, ed. *Magic*. London: Whitechapel Gallery, 2021. Print. [Read an excerpt here.](#)
- Rountree, Kathryn. *Embracing the Witch and the Goddess: Feminist Ritual-Makers in New Zealand*. London: Routledge, 2004. Print. [Read an excerpt here.](#)
- Tedlock, Barbara. *The Woman in the Shaman's Body: Reclaiming the Feminine in Religion and Medicine*. New York: Bantam Books, 2005. Print.

On ergot, substances, and herbalism:

- Hagenbach, Dieter A., Stanislav Grof, and Lucius Werthmüller. *Mystic Chemist: the Life of Albert Hofmann and His Discovery of LSD*. Santa Fe, New Mexico: Synergetic Press, 2013. Print.
- Kerridge, Donna. *Rongoā Rākau - Māori Herbal Medicine*. Oakura Bay, New Zealand: Ora New Zealand 2004 Ltd, 2018. Print.
- Mark, G., Chamberlain, K., & Boulton, A. "Acknowledging the Māori Cultural Values and Beliefs Embedded in Rongoā Māori Healing." *International Journal of Indigenous Health*, 12, no. 1 (2017): 75-92. Print. [Read here.](#)
- Matossian, M K. "Ergot and the Salem Witchcraft Affair." *American Scientist*, 70, no. 4 (1982): 355–357. Print.
- Strafile, Andrea. "The Bread That Made an Entire Island Hallucinate." *VICE Italy*, March 2021. Web. [Read here.](#)
- Williams, Mary E. *Hallucinogens*. Detroit: Thomson/Gale, 2005. Print.