

FREE ENTRY

THE BOOTH

*happiness is only
real when shared*

A SURREAL MAZE
OF ANIMATION,
SITE-SPECIFIC
INSTALLATION,
AND SCULPTURE

13 FEB – 29 MAY

WONG PING
(HONG KONG)

MARK SCHRODER
(AOTEAROA NEW ZEALAND)

PINAR YOLDAS
(TURKEY / USA)

Also featuring new work
in The Booth by
VANESSA CROFSKEY
& KIMMI RINDEL

**GUS FISHER
GALLERY**

TUE – FRI: 10am – 5pm
SAT: 10am – 4pm

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**GUS
FISHER**
GALLERY



Vanessa Crofskey
& Kimmi Rindel

*Wellbeing Analysis
Techniques Limited™*

Now you see me is the first iteration of The Booth 2021. Taking the form of a pop-up vanity space, the installation draws on the concept that beauty has been co-opted as a marker of goodness as described in Jia Tolentino's essay collection *Trick Mirror* (2019).

The Booth is an annual submission opportunity for artists to showcase work in an architecturally distinct area that once housed the original telephone booth for the building during the era occupied by TVNZ.

We are pleased to announce two forthcoming artists for The Booth 2021:

Deanna Dowling
(June – August)

Emily Parr
(September – December)

快樂唯有分享才能真實存在

WELCOME TO

happiness is only real when shared

Titled after a bittersweet cliché in Wong Ping's famed *Fables* series of animations, each of the artworks presented here address modern capitalist desires with astute criticality and satire. The exhibition is conceived as a sequel to the gallery's reopening show of 2019 *We're Not Too Big to Care* which used a slogan from local food chain Four Square to explore the effects of late stage neo-liberalism and the commercial location that the gallery now finds itself in.

Foregrounding the commentaries of exciting artists from different corners of the globe, *happiness is only real when shared* aims to jolt us from the throws of daily living and into a tumultuous and alternative *mise en scène*. Visually immersive, bizarrely fantastical and acutely relevant, the artists in this show offer a meditation on our current times that warrants true and timely reflection in a post-2020 context.

EXHIBITING ARTISTS

Wong Ping
(Hong Kong)

Mark Schroder
(Aotearoa New Zealand)

Pinar Yoldas
(Turkey / USA)

Poetry Night: Reader Response

6PM, THURS 22 APRIL

Join us for an evening of poetry with a line up of speakers curated by poet, author and playwright Dominic Hoey. Reader Response asks these speakers to respond to various themes and ideas present in Gus Fisher Gallery's current exhibition *happiness is only real when shared*. Come along for fresh interpretations and insight through poetic response.

Dominic Hoey is a poet, author, and playwright based in Tāmaki Makaurau. He's currently hocking his brand new zine *Bad Advice for Good People*.

Ria Masae is a writer, spoken word poet, and librarian of Samoan descent, born and raised in Tāmaki Makaurau. Her work has been published in literary outlets such as *Landfall*, *takahā*, *Circulo de Poesia*, and *Best New Zealand Poems 2017*.

Matilda Clack is a second year University student and a member of the 4PM Poetry Collective, who are *WORD – The Front Line* alumni and *Trans Transman Poetry Slam Champions 2019*.

Liam Jacobson's poems build and voyage dream homes glowing under the underground for the ghosts of the grapevine to romanticise humdrum & reveal the theatrics of noise for peace & growth of the edges & moments of space through handfuls of weathered tongues.

Takunda Muzondiwa is a performance artist, speaker and winner of the 2019 *Race and Unity Speech Awards*.

Workshop: Satire & Story-telling with artist Daniel Vernon

11AM, SAT 8 MAY

Join Pōneke artist and writer Daniel Vernon, aka @yeehawtheboys, for a workshop on story-telling and political satire. Daniel's work has covered important contemporary issues such as "vaccine skeptics", the marijuana referendum and *Leather & Cookies* scented Lynx. Importantly, he is also the creator of the sexy orange voting man used in New Zealand's recent election.

In this practical workshop you'll get the opportunity to create your own politically-minded comic strip while getting an insight into Daniel's own creative process. The workshop will run for two hours, followed by a show and tell within the group. This is a free event, but registration is required.

Please note the workshop may contain material not suitable for children.

Family Fun Days

Bring your kids along for family and child friendly activities every Saturday.

Free guided tours

Book a free guided tour of the exhibition for your community group, family, class or colleagues by emailing gusfishergallery@auckland.ac.nz

All events are free unless otherwise stated. Check our website for RSVP details.