

## Day Six: Saturday, 7th July

9:00-10:30am	Option 1: Paper Session	Norifumi Hida	Unpacking the Japanese aesthetics of applied theatre: Empowering people or co-creating with people?	N-636
		Sarah Woodland	Heterotopias in Performance: Participatory theatre in a women's prison	
		Nick Brown	A proposed new alternative paradigm for aesthetic-educational rehearsal in 21st Century arts educator classrooms	
	Option 2: Workshop	Helen Cahill, Christine Hatton and Viv Aitken	Thinking through theory: bridging divides between theory and practice	M-202
	Option 3: Paper Session	Chris Blois-Brooke	Documenting 'Otherness': The Tyrannical Construction of Knowledge about Theatre for Development?	N-561
		Adrian Wong	Overcoming the tyranny of translation – reflections on sharpening the parang	
		Heidi Schoenenberger and Carmel O'Sullivan	The Impact of Live Performance in Primary Schools	
	Option 4: Paper Session	Ciara Fagan	The Magic of Frame? An Explorative Study of Frame And its Application in Drama Practice	N-632
		Dr Carrie Swanson	Seven hours in a leaky boat: Working in multiple figured worlds and positionings to reinvestigate the science behind a national tragedy	
		Catherine Smyth	The past is a foreign country: the generative power of process drama to activate historical knowledge	
10:30-11:00am	Morning Tea			Music Auditorium
11:00-12:30pm	Option 1: Paper Session	Petro Janse van Vuuren and Christian F. Freisleben*	How to catch a flying pig: Facilitating embodiment work in online rooms.	N-637*
		Joanne O'Mara, Glenn Auld, Lena Djabibba and Suzanna Wong	Dramatic Play in Virtual Worlds: Playing across digital and actual worlds	
		Juliana Saxton, Carole Miller	The world is a leaky boat: How to make and mend in a world of digital devices	
	Option 2: Paper Session	Dave Kelman	Playing for real: culturally diverse emerging artists, racism and Islamophobia	N-551
		Suzanne Sauer	Distancing as Self-Censorship; Shadows of Implied Consequence in the No-Penalty Zone	
		John Nicholas Saunders	School Drama Case Studies: Exploring process-based drama and student academic and non-academic outcomes in the primary years	
	Option 3: Workshop	Rachael Jacobs and Zoe Hogan	Bridging the tyrannical distance of disadvantage: Process drama for adults in South Western Sydney	N-561
	Option 4: Paper Session	Adelina Ong	Writing Postcards In Lieu of Being Home	N-614
Yasuko Shiozawa and Eucharis Donnelly		Building bridges between people		

11:00-12:30pm	Option 4: Paper Session cont.	Paul Gardiner	Playwriting and flow: Creativity, engagement and skill development	N-614
	Option 5: Workshop	Tim Taylor	Using Dorothy Heathcote's Circle of Progression	N-636
12:45-1:30pm	Plenary Lunch Performance	Patricia Walker and Christine Hatton	Inheritance: The colonising of story	J1 Lecture Theatre
1:30-3:00pm	Option 1: Panel	Kathleen Gallagher, Rachel King*, Urvashi Sahni, and Wan-Jung Wang	Hope and its Practices: A Global Study of Drama-making, Youth, and Civic Engagement	N-614
	Option 2: Paper Session	Meg Upton	The Dury's Out - Can the arts be used to address radicalized thinking? A pilot program	N-636
		Hákon Sæberg Björnsson and Ása Helga Ragnarsdóttir	You are a detective! Act like one! It's fun! - Using Mantle of the expert with seven year old kids.	
		Claire Coleman and Jane Luton	O Brave New World? The Role of Arts Education represented in popular culture	
	Option 3: Paper Session	Rod Wills and Hank Snell	New Stories from the Edge: Performing as Other - Community Film and Disability	N-632
		Jennifer Wong	Dangerous Moves: crossing the distance between voyeurism and facilitation of awareness in marginalised communities	
	Option 4: Paper Session	Katrine Heggstad	"Someone in this room is crazy, and it is not us" – an analysis of how dramatic forms function as opening or closing for people living with dementia.	N-551
		Kentaro Okazaki and Ren Gyo	Learning from a drama workshop with elderly people certified for long-term care/support need in a day service center	
Option 5: Workshop	Peter O'Connor, Briar O'Connor and Caitlin Kennedy	Hearing Children's Voices	M-202	
3:00-3:30pm	Afternoon Tea			Music Auditorium Foyer
3:30-5:00pm	Option 1: Panel	Christine Hatton and Richard Sallis	Provocative dialogues: Shifting perspectives on drama research practice	N-614
3:30-5:00pm	Option 2: Paper Session	Eiko Sasaki	Applying the Power of Theatre in the Field of Universal Design - Focusing on the Effects of "Catharsis", "Verfremdungs-effekt", and "Empathy" –	N-551
		Elaine Clotworthy and Carmel O'Sullivan	The contribution of Social Drama to the generalisability of social skills of children and young adults with Autism Spectrum Disorder (ASD)	
		Molly Mullen	Bridging the funding gap? Some implications of resourcing applied theatre through crowdfunding	
	Option 3: Paper Session	Jo Raphael, Naoko Araki* and Prue Wales	Firing the Imagination: Drama as pedagogy for 'melting' EAL speaking anxiety in Japanese university students	N-561
		Yuko Kawashima	Toward a drama pedagogy to experiment affective relations: Educational practices in drama class at Japanese secondary school	
		Eucharía Donnery	Drama-based Pedagogies Bridging Social and Cultural Distances in Japan	
	Option 4: Paper Session	Alison Reeves	Khattam Shud – The story is not completely finished	N-636
3:30-5:00pm		Lucy Winner	Making Theatre across Continents, Cultures, Language and Race	N-636
	Option 5: Paper Session	Yurie Sonobe	Spanning the Difference of Age: The Elderly and Reasons for Learning Improvisational Theatre from the Viewpoint of Youth	N-637
	Gaenor Stoate and Sue Bleaken	From the golden years to the silver years and beyond: challenging the tyranny of temporal distance in drama teaching.		

<b>3:30-5:00pm</b>	<i>Option 5: Paper Session cont.</i>	Jennifer Andersen	Coming closer: characteristics of actor practice that bridge the generational divide	N-637
	Option 6: Paper Session	Sandra Gattenhof	When Numbers Don't or Can't Tell the Story	N-632
		Graham W. Lea	You Can't Stir Things Apart: Theatrical Literature for Mathematics Understanding	
<b>5:00-6:30pm</b>	Plenary Performance	Juliet Cottrell, Hawkes Bay Youth Theatre (HaBYT)	'Over The Top'	Music Auditorium

**\*Attendance will take place remotely**