

9TH INTERNATIONAL DRAMA IN EDUCATION RESEARCH INSTITUTE

IDIERI 9: TYRANNY OF DISTANCE

2-9 JULY 2018



Day Four: Thursday 5th July

9:00-10:30am	Option 1: Paper Session	Takahiro Watanabe	How can drama change learning of both teachers and children at school?	N-636
		Ása Helga Ragnarsdóttir and Hafþís Guðjónsdóttir	"Create your own opportunities" Developing teacher education pedagogy in drama	
		Robin Pascoe and Peter Wright	Promises, Promises, Curriculum Promises: Implementing a national drama curriculum in Australia	
	Option 2: Paper Session	Linda Hassall	Politics of Distance: Psychological Landscapes. Contemporary Identity in Australian Gothic Drama	N-632
		Elinor Vettraino	Navigating the self: a journey through the process of researching embodied reflexivity through dramatic storytelling	
		Norifumi Hida	Creating next-generation international artists for theatre for young audiences	
	Option 3: Workshop	Claire Coleman	Four Seasons in One Day: Rewriting in Role within the PhD	N-637
	Option 4: Panel	Tamara Goldbogen, Kathryn Dawson, Gail Evans and Eliza Lovell	Translation and Exchange Across Distance: Mapping the Use of Drama-Based Pedagogy in Australian and US Contexts	N-551
	Option 5: Panel	Dani Snyder Young, Matt Omasta, Kelly Freebody, Michael Balfour, and Monica Predergast	Perspective Change: How are we to know it?	J1 Lecture Theatre
	Option 6: Paper Session	Jane Polley	A Bridge Across Our Fears: How young dramatists use radical and truthful theatre to navigate a time of change	N-614
		Katrine Heggstad and Kari Mjaaland Heggstad	"Imagine if... my mother had dementia", an exploratory and personal approach as research method	
		Helen Cahill	Resistance, Ravines and Re-inscription of Gender Roles: a struggle to reach across religious divides	
	Option 7: Paper Session	Sharnali Atashi Tisi and Janinka Greenwood	Ashari's story: a layered dramatic narrative of immigration	N-561
		Erika Piazzoli and Fiona Dalziel	Reversing migration: process drama for language acquisition among asylum seekers	
10:30-11:00am	Morning Tea			Music Auditorium
11:00-12:30pm	Plenary Panel: Emerging Scholars Paul Gardiner, Natalie Lazaroo, Erika Piazzoli, Dirk J Rodricks and Sarah Woodward Chaired by Tim Prentki			J1 Lecture Theatre
12:30-1:30pm	Lunch			Music Auditorium
1:30-3:00pm	Post Graduate Roundtables: Group 1	Simon Dennen	Babylon by Boal	N-637
		Deanna Borland-Sentinella	Navigating the Distance to Desired Futures	
		Alexandra Lodge	Script-Down Script Development: Deaf Gain and Physical Dramaturgy in Aotearoa	
	Chaired by Wasim Alkurdi	Claire French	Towards translingual praxis: departures from monolingual facilitation	

1:30-3:00pm	PG Roundtables Group 1 cont.	Madge Hair	Writing on Gumbaynggirr Country for Co-Created Theatre as Decolonising Practice	N-637
		Leny Woolsey	The Distance of Hierarchy	
	Post Graduate Roundtables: Group 2 Chaired by Jan Cohen-Cruz	Gaenor Stoate	The tyranny of affective distance in the devised drama ensemble	N-614
		Lucy Lott	Social support for young people transitioning from care to independence: revealing the situation through a participatory drama process.	
		Moe Gregorzewski	Interventions of Otherness? Developing a Critical Transcultural Pedagogy through Applied Theatre	
		Eva Göksel	(Self)Reflection, Agency and New Perspectives: Learning to Teach with Drama in Education	
		Martha Lamont	Drama makes my brain healthy': An inquiry into the potential for using drama to enhance the social skills of young children with special educational needs	
	Special Interest Groups			N-551
	<i>The rooms listed are reserved for this time. Anyone who might like the opportunity to discuss anything of special interest to them with their peers may use these spaces to do so.</i>			N-561
				N-632
3:00-3:30pm	Afternoon Tea			Music Auditorium
3:30-5:00pm	Option 1: Paper Session	Robyn Ewing and John Nicholas Saunders	Bridging the literacy-arts divide in Australian primary education: drama as critical quality pedagogy	N-636
		Wendy Mages	Theatre-in-Education, Language, and Perspective Taking in Early Childhood Education	
		Elizabeth Anderson and Marsha Finlay	But that's not right, is it Miss? Colonisation and conscientious objection through drama	
	Option 2: Workshop	Warren Linds and Elinor Vettraino	Finding our Compass: Applied Theatre as Reflexive Practice	M-202
	Option 3: Panel	Esther Fitzpatrick, David Purnell and Fetaui Iosefo	Performance autoethnography: Disrupting the walls built to constrain	N- 637
	Option 4: Paper Session	James McKinnon	The Tyranny of Proximity -- How Can Audio Dramaturgy Liberate Us from "Presence"?	N-614
		Setsu Hanasaki	Possibilities and Difficulties of Applied Theatre on Environmental Issues in Asia	
		Eva Österlind	Drama Workshop on Sustainability – could the context confuse the content?	
	Option 5: Paper Session	Anita Hallewas and David Glass	The AB Project: Connecting Youth Internationally Through Theatre Processes	N-561
		Selina Busby	Streets, Bridges, Cul-de-sacs and Dreams: Does inviting shelter dwelling youth to work with industry professionals engender a sense of 'cruel optimism' that emphasises the distance in their worlds?	
	Option 6: Panel	Kathleen Gallagher, Dirk J. Rodricks, Kelsey Jacobson, Scott Mealey, Rachel Rhoades, and Christine Balt	The Challenges and Methodologies of Public Science and Art	N-551