

**9TH INTERNATIONAL
DRAMA IN EDUCATION
RESEARCH INSTITUTE**

IDIERI 9: TYRANNY OF DISTANCE

2-9 JULY 2018



Day Three: Wednesday 4th July

9:00-10:30am	Option 1: Paper Session	Rachel Rhoades	Ethnodrama of Intersectionality: Neoliberalism & Youth Resistance in Toronto	N-636
		Dorothy Morrissey	Dramatic performance as pedagogy in initial teacher education	
		Trish Wells and Susan Sandretto	A fresh look at literacy learning	
	Option 2: Paper Session	Mette Bøe Lyngstad	DREAMCATCHERS: A Narrative Research Project with Substance Abusers and Relatives	N-632
		Robin Pascoe and Peter Wright	Representation and authenticity in drama research	
	Option 3: Panel	Rachael Jacobs, Robyn Ewing, Juliana M. Saxton and Carole Miller	Embracing tyrannies?: Critical moments and challenging paradigms in drama assessment	J1 Lecture Theatre
	Option 4: Panel	Dr Hayley Linthwaite, Lydia Collins, and Arte Artemiou	Imagine A Day Project	N-551
	Option 5: Paper Session	Natalie Lazaroo and Izzaty Ishak	The tyranny of (emotional) distance?: Emotional labour and safe space in applied theatre work	N-561
		Wan-Jung Wang	Combating Climate Change and Bridging the Distance Through Community-based Musical Praxes in Philippines and Taiwan	
		Po Chi, Tam and Mei-Chun, Lim	Glocalising drama education in Hong Kong and Taiwan: An Asia-as-Method approach	
	Option 6: Paper Session	Alison O'Grady	Human Rights and Critical Consciousness For Personal Practice	N-637
		Michael Finneran	Distance and tyranny: Understanding drama, democracy & politics	
		Kelly Freebody	Distance through critique: Moving beyond the 'common-sense' of drama for social change	
	Option 7: Paper Session	Patrick Pheasant	Looking for Gold: International Students' Aesthetic Experience in Language Education and Process Drama in an Australian University English Language Centre	N-614
		Susan Davis	Dare to dream – Dramatic thinking and learning for Indigenous youth	
		Kathryn Dawson	Exploring the Problems and Possibilities of a Post-Secondary Faculty Learning Community in Drama-Based Pedagogy	
10:30-11:00am	Morning Tea			Music Auditorium
11:00-12:30pm	Keynote Speaker: Jan Cohen Cruz			J1 Lecture Theatre
12:30-1:30pm	Lunch			Music Auditorium
1:30-3:00pm	Option 1: Workshop	Ciara Fagan	Gender Stereotypes & Diversity in Families: A drama workshop for primary schools addressing homophobic and transphobic bullying	M-202

1:30-3:00pm	Option 2: Workshop	Chris Montgomery	Humanising Observations: Shifting Perspectives of Character Development	N-632
	Option 3: Panel	Charlene Rajendran, Rethinavel Shanmugam and Jennifer Wong	Traversing Tectonics: Alternative Pedagogies as Connexions and Conduits to Understanding	J1 Lecture Theatre
	Option 4: Workshop	Paul Gardiner	Teaching Playwriting: Creativity in Practice	N- 637
	Option 5: Panel	Wendy Lathrop Meyer, Kristin Runde and Øystein Vestre	Communication within a cultural sensitive perspective - “How does drama and theatre contribute in developing a democratic process, in the meeting between production, activity and way of working?” ‘When Tragedy embraces the Farce’ ‘See me – a double glance’ ‘A journey through time and space – storytelling as a meeting between cultures’	N-551
	Option 6: Paper Session	Warren Linds	Weechi metuwe mitotan Playing Games of Presence with Indigenous Youth in Saskatchewan, Canada	N-561
		Rannveig Thorkelsdóttir	How is drama as a subject implemented in Icelandic compulsory education?	
	Option 7: Paper Session	Christine Hatton	Drama as a ‘pedagogy of connection’: crossing epistemological and relational boundaries through Heathcote’s rolling role system of teaching	N-614
		Carol Carter, Richard Sallis and Warren Nebe	Investigating the role of drama in the creation of enabling, supportive, dialogical spaces for learning in different teaching and geographical locations.	
		Catalina Villanueva and Carmel O’Sullivan	Challenging distances: Navigating the waters of critical pedagogy in the Chilean classroom through drama in education	
1:30-3:00pm	Option 8: Paper Session	John O’Toole	In here or out there? Investigating the opportunities and challenges of establishing drama in national educational curricula worldwide	N-636
		Matt Omasta and Elizabeth Murray	Assessment in Elementary Drama Education	
		Matthew Decoursey	Boal, Bolton and Philosophy on Changes of Perception	
3:00-3:30pm	Afternoon Tea			Music Auditorium
3:30-4:15	Plenary Performance	Refusing Performance: Madeline McNamara and Jade Eriksen	The Attitudes	J1 Lecture Theatre
4:15-5:30pm	Plenary Panel: Aotearoa/New Zealand Tracey-Lynne Cody, Janinka Greenwood, Christian Penny, and Jo Randerson Chaired by Sharon Mazer			J1 Lecture Theatre