

Day Two: Tuesday, 3rd July

9:00-10:30am	Option 1: Workshop	Paul Sutton and Max Dean	Push/Pull: Dramatising the global migration crisis with smartphone web apps	N-637
	Option 2: Workshop	Rannveig Thorkelsdóttir and Ása Ragnarsdóttir	The #trash monster, a workshop about environment issues	M-202
	Option 3: Workshop	Jeffrey Tan	Crossroads. You. Terrorist. – a process drama about terrorism and youth	N-614
	Option 4: Workshop	Alison O'Grady and John Saunders	Questions of Perspective in a Post-Truth World	N-551
	Option 5: Workshop	Ginnie Thorner	Dance by the fire, or worship the ashes?	N-636
	Option 6: Workshop	Hayley Linthwaite, Arte Artemiou, and Lydia Collins	Imagine A Day Project: Workshop	N-561
10:30-11:00am	Morning Tea			Music Auditorium
11:00-12:00pm	Plenary Keynote Speaker: Wasim Alkurdi			J1 Lecture Theatre
12:00-4:00pm	Plenary Performance <i>Lunch and Afternoon Tea Included</i>	Black Friars	Heads Held High	Offsite: Mangere Arts Centre <i>Transportation provided</i>
4:00-5:30pm	Option 1: Paper Session	Rannveig Thorkelsdóttir	A suitable vision for the functions of Drama in schools, now and in the future, and the factors which might aid or hinder its realisation	N-636
		Fiona McDonagh	A teacher's story of dramatic change	
		Rawiri Hindle	Capturing the shorelines – the spaces between Mountains and Seas	
	Option 2: Paper Session	Christian Leavesley and Alexandra McAlister-Bills	A familiar distance: converged theatre making in regional Victorian secondary schools	N-632
		Graham Lea	Theatre and veterans: Healing through art-making	
		Monica Prendergast and Robyn Shenfield Bouchard	From theatre to performance studies: Collaborating on curriculum change with secondary level dramatic arts teachers	
	Option 3: Panel	Michael Finneran, Michael Anderson, Selina Busby, Prue Wales, Jennifer DiBella, and Mitch Mattson	Education and theatres: innovation, outreach and success	N-637
Option 4: Panel	Julie Dunn, Penny Bundy, Linda Hassall, Natalie Lazaroo, Adrienne Jones and Sanaz Hamoonpou	The Y-Connect Project: Using Arts partnerships and pedagogies to create connections and expand horizons	J1 Lecture Theatre	

4:00-5:30pm	Option 5: Paper Session	Nicola Pauling	When Distance Lives next door; using applied theatre to strengthen complex social (public) housing communities	N-561
		Mahammad Hasnat and Janinka Greenwood	I am illiterate, they are educated; what can I say to them?: A performative presentation of case study data	
	Option 6: Paper Session	Dirk J Rodricks	Diasporic Intimacy in/through/with an Applied Theatre Methodology: Tensions and Possibilities for Queer Desi/South Asians	N-614
		Chilla Tamas and Erika Piazzoli	Who's Culture Is It Anyway? An exploration of DiE in facilitating student engagement with host culture in an international school.	
		Carmel O'Sullivan, Deirdre Rogers, Ekaterina Kozina, Michael Flannery, Tom Hayes and Sarah Clarke	Teaching Artists Working in Inclusive Schools and Educational Settings	