

ADSA 2022 CONFERENCE Programme
 Tuesday 6/12/2022 - PG/ECR Day - Epsom Campus

	Start	End	
			<i>PG / ECR only</i>
	8.15am	8.30am	Shuttle Bus - City Campus to Epsom Campus Pick-up point: 2 Symonds Street, Auckland CBD
	8.30am	9.15am	Registration opens (Epsom Auditorium Foyer, B Block)
	8.45am	9.15am	Arrival tea and coffee (Epsom Auditorium Foyer, B Block)
	9.15am	9.30am	Mihi Whakatau/Welcome (Epsom Auditorium 6EB-113)
First Panel	9.30am	11.00am	<i>Far and away: Workload, (self) expectations and remote candidature</i> , Matt Tyne, Abbie Trott, Beanie Ridler, Hannah Banks (Epsom Auditorium 6EB-113)
	11.00am	11.30am	Morning Tea (Epsom Auditorium Foyer, B Block)
Second Panel	11.30am	1.00pm	<i>Getting through it: Neurodiversity, mental health and the HDR experience</i> , Stephen Carleton, Dr Kathryn Kelly, Shinjita Roy, University of Melbourne, Romy Hume (Epsom Auditorium 6EB-113)
	1.00pm	2.00pm	Lunch (Epsom Auditorium Foyer, B Block)
Third Panel	2.00pm	3.30pm	<i>What's next? Endings, beginnings and staying connected</i> , Sean Mulcahy, Sarah Thomasson, Liza-Mare Syron, Chris Hay (Epsom Auditorium 6EB-113)
			<i>ALL DELEGATES</i>
	3.20pm	3.40pm	Shuttle Bus - City Campus to Epsom Campus Pick-up point: 12 Grafton Road, Auckland CBD
	4.00pm	5.30pm	Powhiri / Conference Welcome Function (Tūtahi Tonu Marae)
	5.30pm	late	Informal catch-up time and social drinks (see full programme on website for venue suggestions)
	5.40pm	5.55pm	Shuttle Bus - Epsom Campus to City Campus Drop-off point: 12 Grafton Road, Auckland CBD

ADSA 2022 CONFERENCE Programme
Wednesday 7/12/2022 - Conference Day 1 - City Campus

	Start	End						
	8.00am	9.00am	Body Stirring (Dance Studio 113-G10) Instructor: Felicity Molloy 60 minutes of somatic awakening into em-body, not just anybody. Yoga mats will be provided.					
	8.45am	9.00am	Registration opens (Humanities 206, Level 2 foyer)					
	9.30am	11.00am	Opening Conversation: Travelling Together (Humanities 206-220) Facilitators: Tanea Heke, Selina Tusitala Marsh, Rea Dennis, Rand Hazou					
	11.00am	11.30am	Morning Tea (Humanities 206, Level 2 foyer)					
Concurrent panels 1			Stream 1.1 (Drama Studio 206-325)	Stream 1.2 (Humanities 206-201)	Stream 1.3 (Humanities 206-203)	Stream 1.4 (Humanities 206-209)	Stream 1.5 (Humanities 206-315)	
	11.30am	1.00pm	Performance & Paper	Paper Panel: Chair Chris Hay	Paper Panel: Chair Vanessa Byrnes	Paper Panel: Chair Molly Mullen	Paper Panel: Chair Andrea Moore	
			Animal/God – The Great Square Tony Yap	Adaptation: travelling from classic text to rediscovered pleasure. Daniel Lammin.	Is it enough to be seen and heard? Leading actors in a post #metoo world. Harry Haynes	Time together: Verbatim theatre and healthy ageing project. Sarah Peters	Fishing for Convincingness: Performance creatives' practices for suspending emotional disbelief. Pauline Ward	
				Learning to stage the novel: The reader as trainee director in postmodern theatre-fiction. Pierce Wilcox	Do you hear the people sing: Travelling towards a more ethical industry. Sarah Coutis	Performing with the precariat: The Hobson Street Theatre Company. Rand Hazou	Meet me in the foyer: Expanded online performance as social ritual. Paula van Beek	
			Travelling into the anthropocene with ecological absurdist theatre Oliver Gough.	Collaboration and consent: teaching boundaries in creation methodologies to Theatre undergraduate students at the Victorian College of the Arts. Sarah Austin, Isabella Vadiveloo	Conversation and co-ownership: navigating writing theatre of the real together. Beanie Ridler	The Philosophy of Travel - A kind of retrospective from three academics who attempted to lash their canoes together. Shane Pike, Kathryn Kelly, Jeremy Neideck (virtual presenter)		
	1.00pm	2.00pm	Lunch (Humanities 206, Level 2 foyer)					
	1.30pm	1.55pm	Lunchtime Performance/Installation: Bodyography. (Dance Studio 113-G12) Joanna Cook.					
Concurrent panels 2			Stream 2.1 (Drama Studio 206-325)	Stream 2.2 (Humanities 206-315)	Stream 2.3 (Humanities 206-209)	Stream 2.4 (Humanities 206-203)	Stream 2.5 (Humanities 206-201)	Stream 2.6 (Humanities 206-220)
	2.00pm	3.30pm	Workshop/presentation: Chair Hannah Banks	Paper Panel: Chair Chris Hay	Paper Panel: Chair Murray Edmond	Paper Panel: Chair Stephen Carleton	Paper Panel: Chair Alys Longley	Online Panel
			Opening spaces for artists and academics to collide and collaborate: Exploring applied-theatre-as-research with those who know their stuff. Kat Thomas	Tony Ding Chai Yap: A case study of the syncretic nature of Australian Butoh & related forms which 'travel together,' in body and culture. Jonathan W. Marshall	Travels in the avant garde: Re-assessing Alan Brunton's scripts. David O'Donnell	Essential 'SHARP' skills: Defining creative abilities in a post-pandemic World. Vanessa Byrnes	Body Time for Reckoning with Space and Place. Rheannan Port, Carol Brown	Brave Spaces: Transforming rehearsal sites for culturally centred performance making. Susan Fenty Studham, Clint Bracknell, Kylie Bracknell, Kyle Morrison, Trevor Ryan
			Travelling together safely: cultural safety as a foundation for allyship in disability arts. Bree Hadley, Katie Ellis, Janice Rieger, Eddie Paterson	Strangeness and wonder: Magic, theatre, and enchantment. Em Chandler (virtual presenter)	The Journey of Jacques Lecoq's Theatre Pedagogy to Aotearoa New Zealand. Pedro Ilgenfritz	Post-COVID Theatres: Understanding Young Adults' Perspectives and Experiences. Zhaoxi Zheng	Collaboration beyond subjectivity, agents and actants in the field of dance. Philipa Rothfield	
			Fields-of-Being: The dramaturgy of Da-sein. Rob Doran	Connecting communities: A history of the Auckland Festival of the Arts (1949-82). Sarah Thomasson, Oliver Knott	Performing through the pandemic: shifting policies and destinations for Aotearoa's theatre ecology between 2020-2022. James Wenley	The Red Shoes: Choreography and magic. Amaara Raheem		
	3.30pm	4.00pm	Afternoon Tea (Humanities 206, Level 2 foyer)					
	4.00pm	5.00pm	Keynote Presentation: Liza-Mare Syron, Ngapa Yaan – Niibi Aanmitaagzi: Connection and exchange (Humanities 206-220) https://auckland.zoom.us/j/97683177472?pwd=M2JFTnlnGZWcFpOSk13WGFE7zhZz09 Passcode: 430244					
	5.30pm	7.00pm	Informal discussion and sharing (Strata Café, Level 4, Kate Edger Information Centre) Storytime: how are we lashing the aspirations of Indigenous, First Nations, Mana Moana communities for theatre and performance to tertiary institutions Drink and light snacks provided.					
	7.15m	late	NZ Delegates Dinner (Citizen Q, 305 Queen Street)					

ADSA 2022 CONFERENCE Programme
Thursday 8/12/2022 - Conference Day 2 - City Campus

	Start	End							
	8.30am	9.00am	Registration opens (Humanities 206, Level 2 foyer)						
Concurrent panels 3	9.00am	10.30am	Stream 3.1 (Humanities 206-220) Paper Panel: Chair Denise Varney Being trees: A arts-based inquiry into ngahere ora-forest health. Molly Mullen, Mark Harvey, Marie McEntee, Kat Thomas	Stream 3.2 (Humanities 206-315) Paper Panel: Chair Dorita Hannah Interceptive Navigation: Aestheticised Rescue in the EU Migrant Panopticon. Emma Cox (virtual presenter)	Stream 3.3 (Humanities 206-201) Curated Panel: Chair Gillian Arrighi Performing a Shared History: Chinese Dragon and Lion Performances at the Bendigo Easter Fairs/Festivals. Tsan-Huang Tsai	Stream 3.4 (Humanities 206-203) Paper Panel: Chair Sarah Austin Thirteen Sleepless Years: Directing Caryl Churchill's Three More Sleepless Nights in 2009 and 2022. Hannah Banks	Stream 3.5 (Dance Studio 113-G10) Workshop & Performance Becoming Horizontal Forest v Kapo, Alison Shirley, Christopher Wade		
			Designing through climate change: embedding an ecocenographic framework into tertiary performance pedagogy. Tessa Rixon, Tanja Beer (virtual presenter), Ian Garret	Geoperformance: Performing Islands. Paul Rae	Asian Comedian Destroys America! Chinese Australian Stand-Up Comedians and Contemporary Circuits of Exchange. Anne Pender	And then domesticity stole my hips! – An artistic research journey of con-fusing notions of hips and domesticity. Natalie Schiller			
			Travelling together during a global environmental crisis: Reflections on the role that Australian theatre organisations can play in addressing climate change. Natalie Lazarou, Tanja Beer (virtual and main presenter), Linda Hassall, Julian Meyrick, Jacqui Somerville	A Performance without its Audience: Subantarctic Claiming Ceremonies on South Georgia Island. Carl Walling	Norma Shem and Herbert Young: Tuning in to young voices from Chinese Australia in the 1930s and 1940s. Jonathan Bollen	Deliverance – Investigating the interactivity implications of a 240 hour-long social performance artwork. Kathryn Henry			
	10.00am	10.30am	Installation: Dancing in/Dancing with the Digital. (Drama Studio 206-325) Becca Weber, Joanna Cook, Danielle Lottridge						
	10.30am	11.00am	Morning Tea (Humanities 206, Level 2 foyer)						
	11.00am	12.00pm	Keynote Presentation: Rachael Swain, "10 snapshots from the family photo album — the making of Jurrungu Ngan-ga" or "De-bordering Australia: performing, living and sharing solidarity in a time of ongoing occupation, border closure, incarceration, boycott and global pandemic." (Humanities 206-220) https://aukland.zoom.us/j/97302623993?pwd=VnR0SVR0X0F0NVZlZlVkaGZkUjU09 Passcode: 623794						
	12.00pm	1.00pm	Lunch (Humanities 206, Level 2 foyer)						
	12.30pm	12.55pm	Lunchtime Performance/Installation: Humattering. (Drama Studio 206-325) Alys Longley						
Concurrent panels 4	1.00pm	2.30pm	Stream 4.1 (Drama Studio 206-325) Workshop A billabong or puna ngahere of sound? Teaching Linklater Voice in Australia and Aotearoa New Zealand. Amy Hume, Alex Witham	Stream 4.2 (AUT Blackbox Theatre, WG Level 2, 55 Wellesley Street East) Performance How Then To Act – A Performance As Research Investigation Into The Potentials Of Expanding An Actor's Agency. Ross Bramigan	Stream 4.3 (Humanities 206-201) Paper Panel: Chair David O'Donnell UnCooked meets: Performing [with our] back to History. Nicola Hyland	Stream 4.4 (Humanities 206-315) Paper Panel: Chair Paul Rae Moving Bodies: Queer, Migrant, and Transmedia Performances in Elsa Jocson's Happyland. Grey-An Pascual	Stream 4.5 (Humanities 206-209) Curated Panel: Chair Tessa Rixon Future scenarios. Denise Varney	Stream 4.6 (Humanities 206-203) Rountable: Chair Sarah Peters Future Directions in Evaluating Participatory Arts and Wellbeing. Rand Hazou, Fran Kawene, Molly Mullen, Sarah Woodland	
			Audio Logikal. Kate Hunter, Olivia Millard	Embedding Indigenous perspectives within actor training: An account of inclusive play making. Andrea Moor	Pagtawid at Pag(I)akbay: A Dramaturgical Reflection of Filipinx Doing a Land-Based Inquiry in the Settler-Colonial City of Victoria. Allen Baylosis (virtual presenter)	Environmental violence and rage in performance. Peta Tait			
				Place-Based articulations of the Creative: A Kaupapa Māori storyline. Tia Reihana	Virtual Drag Shows, Gesturing Towards a Queer Elsewhere. Ian Ramirez (virtual presenter)	"There is no unicorn for us": Performing climate denial. Lara Stevens			
Concurrent panels 5	2.30pm	4.00pm	Stream 5.1 (Dance Studio 113-G10) Workshop Cycles of Travelling, Landing and Mapping. Kim Sargeant-Wishart, Alys Longley	Stream 5.2 (Kenneth Myers Dance Studio 820-212, 74 Shortland Street) Rountable/Performance This is the research: arriving: visiting: interrupting. Natalie Schiller, Janaina Moraes, Joanna Cook, Kristian Larsen	Stream 5.3 (Humanities 206-315) Paper Panel: Chair Tia Reihana Theorising Wā-Vā as a Mana Moana Methodology. Chastity Samoa	Stream 5.4 (Humanities 206-203) Paper Panel: Chair Glen McGillivray Falling into the theatre: the beginning of Walter Bentley's theatrical career. Sue-Anne Wallace	Stream 5.5 (Humanities 206-209) Paper Panel: Chair Gillian Arrighi Travelling together through time and space: virtual reality and site-specificity. Joanne Tompkins, Julie Holledge (2 x 20 minute papers)	Stream 5.6 (Humanities 206-201) Curated Panel: Chair Sarah Woodland We are still here. Sharon Mazer	
				Storytelling and Fāgogo methodology. Iatua Felagai Taito	On Being Elizabethan: Artistic Standards and Cultural Renewal Down Under. Chris Hay	Travelling with the Ghosts of Eliza and Cordelia: 1830s Australian theatre practice and its intersection with the virtual world. Jane Woollard	The horrible night has (not) ceased. Natascha Diaz Cardona		
				E le mapeva se upu: An auto-ethnographic approach to decolonised theatre frameworks in Aotearoa. Sepelini Pati Mu'a'au (virtual presenter)	Travelling together to make meaning: performers, text, and context in contemporary performances of Shakespeare. Caitlin West		It lives, it lives, the Slavic spirit. Mihailo Ladevac		
	4.00pm	4.30pm	Afternoon Tea (Humanities 206, Level 2 foyer)						
	4.00pm	4.30pm	Book Launch (Humanities 206, Level 2 foyer) Contemporary Australian Playwriting. Chris Hay and Stephen Carleton Metatheatrical Dramaturgies of Violence: Staging the Role of Theatre. Emma Willis Let Us Drink The New Wine, Together! / Beberemos El Vino Nuevo, Juntos! Alys Longley						
	4.15pm		Performance: Here and Now (Drama Studio 206-325) Marianne Schultz						
Concurrent panels 6	4.30pm	6.00pm	Stream 6.1 (AUT Blackbox Theatre, WG Level 2, 55 Wellesley Street East) Performance Adventures in Failure. Declan Patrick, Karen Barbour, Alec Forbes	Stream 6.2 (Dance Studio 113-G10) Workshop Expanded practices and loose loops of feedback; practices for interdisciplinary artistic research sharing. Alys Longley, Kim Sargeant Wishart, Linda Knight, Becca Weber, Amaara Raheem, Jo Pollitt, Paea Leach, Carol Brown, Rheannan Port	Stream 6.3 (Humanities 206-220) Paper Panel: Chair Sarah Thomasson Connections, challenges and synchronicities – practice as research in Australia and Aotearoa, New Zealand. Suzanne Little	Stream 6.4 (Humanities 206-209) Paper Panel: Chair Emma Willis Line of flight - fight or freeze. Felicity Mollay	Stream 6.5 (Humanities 206-315) Paper Panel: Chair Rand Hazou A playful path: Theatrical wayfinding in rural Queensland tgrigh the gift of the game. Jess Lamb (virtual presenter)	Stream 6.6 (Humanities 206-203) Paper Panel: Chair Jonathan Bollen Lifelong Learning philosophy for a gramaturg? Applying the ALACT model to traverse heuristic challenges and guide critical reflection. Rhumer Diball	Stream 6.7 (Humanities 206-201) Paper Panel: Chair Molly Mullen Coming together in parliamentary committee rooms. Sean Mulcahy
				Ecologies of us: Practice research as accruing moments together over time. Rea Dennis	The 'mature' dancer. Marianne Schultz	The imperative of presence: The value of amateur/community theatre in Aotearoa. Adrienne Smith	Embedding the pedagogy of Collaboration. Gillian Arrighi	On the road to participatory politics: Legislative theatre. Alexandra Bonham	
				The Lonely PhD Club. Ellin Sears	Tango and Emotion: 'one heart and four legs'. travelling together Glen McGillivray	...Maintaining a neutral, observational position.: Performance ethnography and the co-creation of intercultural research. Matthew Tyne	Hearing the past: utilising deep mapping to dramatis the lost voices of Irish female convicts. Melita Rowston	Travelling apart: Pandemic postcard performance Projects. Chris Hay and Stephen Carleton	
	6.00pm	8.00pm	Conference Dinner (Strata Café, Level 4, Kate Edger Information Centre)						

ADSA 2022 CONFERENCE Programme
Friday 9/12/2022 - Conference Day 3 - City Campus

Start	End						
8.30am	9.00am	Registration opens (Humanities 206, Level 2 foyer)					
9.00am	10.15am	Plenary Panel: Anna Marbrook, Dorita Hannah, Hoturoa Barclay-Kerr, Kasia Pol (virtual presenter), "Waka Odyssey: Oceanic theatre as an expression of unity" (Fale Pasifika, Building 275, 22 Wynyard Street) https://auckland.zoom.us/j/97345621781?pwd=Nm04QkZlYUV4bHhZQWRia3ZlY0hWUT09 Passcode: 743950					
10.15am	10.45am	Morning Tea (Fale Pasifika, Building 275, 22 Wynyard Street)					
10.45am	12.00pm	Plenary Panel: Huia O'Sullivan, Jackie Moyes, Michelle Johansson, "Travelling Together with Communitues." (Fale Pasifika, Building 275, 22 Wynyard Street) https://auckland.zoom.us/j/99371482157 Passcode: 964363					
12.00pm	1.30pm	Lunch (Humanities 206, Level 2 foyer)					
12.00pm	1.30pm	ADSA AGM (Humanities 206-220) https://auckland.zoom.us/j/93549581265 Passcode: 922559					
12.30pm	3.00pm	Performance installation: What Might Happen Together? Episode 6f: The Repair of a Massage Chair (The Drama Studio Green Room, adjacent to Drama Studio 206-325) Janaína Moraes, Chris Berthelsen, and Negative Emissions and Waste Studies Programme.					
Concurrent panels 7	1.30pm	3.00pm	Stream 7.1 (Dance Studio 113-G12)	Stream 7.2 (Humanities 206-201)	Stream 7.3 (Humanities 206-203)	Stream 7.4 (Humanities 206-315)	Stream 7.5 (Humanities 206-209)
			Performance	Paper Panel: Chair Jonathan Marshall	Paper Panel: Chair Sarah Courtis	Curated Panel: Chair Alys Longley	Paper Panel: Chair Lara Stevens
			Dr Drama Makes A Show. James Wenley	Being with: Audiences and artists co-generating knowledge. Abbie Trott	Moments of effervescence: Untrained dancers and the renewal of community. Andrew Fuhrmann	Making Space for 'Through-Others'. Megan Beckwith, Victoria Chiu, Yinan Liu (virtual presenter), Kialea-Nadine Williams, Carol Brown	Travelling together in learning-disabled theatre. Tony McCaffrey
				Imagining Life: Creating costume as a Performing Object. Corrine Heskett	It's only the beginning: Way-finding in the establishment of a national ballet company in Australia. Gareth Belling		Our own time and space: Locating autistic poetics in theatre. Sarah Wilson
			Journeys into suburbia. Graham Seaman	An uncertain time: toward an Australian dramaturgy for theatre for Babies. Sarah Austin			
3.15pm	4.00pm	Plenary Performance: The Journeys of Different Light: history and futurity in learning disabled theatre (20 minutes plus Q & A) (Drama Studio 206-325) Different Light Theatre: from Josie Noble, Peter Rees, Isaac Tait, Matthew Phelan, Matthew Swaffield, Biddy Steffens, Angie Douglas, Glen Burrows, Tommy James, Damian Bumman.					
4.00pm	4.30pm	Haera Ra / Thank you and Farewell (Humanities 206-220)					