

# Submission Guidelines

Cultures, Communication, Communities (CCC) Conference  
(hosted by the School of Cultures, Languages and Linguistics, Waipapa  
Taumata Rau / The University of Auckland)

## Re-imagining the City: Legacies, Challenges, Possibilities

**30 November – 2 December 2023 | Tāmaki Makaurau / Auckland, Aotearoa New Zealand**

### The Conference

Thank you for your interest in submitting an abstract for the CCC Conference 2023 on **Re-Imagining the City**, to be held from **30 November - 2 December** in Tāmaki Makaurau / Auckland, Aotearoa New Zealand, in the Owen G. Glenn Building, Waipapa Taumata Rau / The University of Auckland.

The conference will be a **major transdisciplinary gathering of national and international researchers and leaders, from universities, local government, community organisations and industry**, whose work intersects with the city's symbolic and material import and impact on communities within and beyond its limits. Throughout history cities have served as crucibles for sociocultural revolution and transformation, intellectual exchange and the circulation of ideas, and, in recent centuries, the democratisation of symbolic capital. Yet they have also been places that limit access to knowledge and power, and built on dispossessing Indigenous peoples of their lands. While scholarship on cities is burgeoning, the conference, Aotearoa's first on such multiple facets, will provide a unique contribution to the field. As scholarship on Asia-Pacific cities experiences a renaissance, it offers a lens into an increasingly urbanising world and as a set of sites where new theoretical formulations of the urban are produced.

Much of the interest in Asia-Pacific's urban communities has arisen over recent decades through the lens of the "global city" concept. Newly acquired economic power helps global cities grow the networks, financial power and confidence to create novel forms of international political organisation in response to challenges such as the C40 network with climate action and the need to develop new models of democracy. Our conference wishes to highlight scholarship on these forms of organisation, and the cultures and communicative practices that bring them together. Cities such as Tāmaki Makaurau / Auckland, at the geographical and metaphorical intersection of Asia and the Pacific and with its Indigenous and multi-ethnic, multilingual communities, face particular conundrums but are also well-placed to bring diverse knowledges and experiences together in productive dialogue.

### Call For Abstracts

We welcome proposals for individual or co-authored presentations, colloquia and Blue Sky workshops from all whose work intersects with the 'city' as a complex of conceptual, physical, sociolinguistic and cultural spaces that individuals and communities inhabit differently, according to numerous, intersecting sociocultural and political factors. The overarching conference theme, 'Re-imagining the City: Legacies, Challenges, Possibilities,' recognises the importance of maintaining and

strengthening relationships among communities, and the interdependent relationship of peoples' wellbeing with their environments.

We ask authors to select **one** of the following potential focus areas for their submission. Please select the focus area/s with which you believe your work best aligns:

- **To what extent can we conceive of the 'city' as 'civilisation,' 'community,' 'home'?** (e.g. the *polis*, associationism, sites of cultural capital, homelessness, segregation, marginalised and refugee communities).
- **Decolonising the city: its spaces, places and monuments.** What are the relationships of Indigenous communities, past and present, their societies and languages, with cities? Tāmaki Makaurau's histories, heritages, and challenges; reclaiming Indigenous sites of significance. Tensions between perceiving urbanisation as modernisation/development or as westernisation/loss of identity.
- **Language communities in multilingual and multicultural environments:** sustaining and developing Indigenous and immigrant languages, cultures, and identities; multilingualism in education, healthcare, tourism, the media; rural and urban settings; popular culture, identities, and linguistic and cultural diversity. The roles of translation and interpreting in assisting communities in crises. How can comparative and world literatures foster multiculturalism, interculturalism and global citizenship?
- **How can the 'city' better interface with the 'country'?** Issues around urbanisation, climate change, sustainability and resilience; rural depopulation; borderlands.
- **The relationship of cities and citizens with private corporate interests.**
- **Representations of global cities,** especially those in the Asia-Pacific region, and their significance within economic, political and cultural power networks. International and internal migrations.
- **Cities and bodies:** physical, social, civic, and political; sociocultural stratifications of the city; transgressive spaces and practices; the city and health, mental, physical, spiritual; gender in the city; how different bodies and social, cultural and diasporic groups claim urban spaces to display their identities; disabled communities in the city.
- **How does the media construct the city?** How is the city communicatively constituted through the visual arts and media representations? How do immersive technologies and digital environments mediate our embodied relationships in and with cities?
- **Teaching and learning in the 21<sup>st</sup>-century academy:** Do we still need the physical hub of the city in an age of increasing online teaching and learning? How has digital technology impacted on (im)mobility, higher education and language teaching and learning in the 21st century?
- **Personified, symbolic, and transnational cities:** the city as hero; villain; site of trauma; spiritual symbol; the Republic of Letters; the Lettered City; the City of Ladies.

### Types of Presentation

1. Oral Presentation – 20 mins individual or co-authored presentation; 5 mins Q&A
2. Colloquium – 1.5 hour block: 4-6 presenters (15/10 min presentations + Q&A 25 mins);  
2-hour block: 6-8 presenters (15/10 min presentations + Q&A 25/35 mins)
3. Blue-sky workshops. Blue Sky workshops aim to engage participants in critical discussions of current concerns relevant to the conference theme, and the collective discussion of new research strategies and/or best-practice recommendations for a particular field or aspect. Spaces for presentations in this format are limited.

CCC will endeavour to accommodate a submission's preferred presentation type, but this may not be possible if the number of delegates requesting a presentation type exceeds the number of slots available.

### How To Submit

To submit an abstract, visit the online submission portal [here](#).

You will first need to create a new account.

Please follow the instructions in the abstract template and submit in a Microsoft Word format.

Abstracts submitted in other formats will be declined.

### Important Dates

28 October 2022	Abstract Submissions Portal Opens
20 February 2023	Registration Opens
28 April 2023	Abstract Submission Deadline (15 May-9 June review)
16 June 2023	Presenters Notified
28 July 2023	Presenter Registration Deadline
8 September 2023	Early-bird Registration closes
22 September 2023	Standard Registration Deadline
30 Nov. – 2 Dec. 2023	Re-imagining the City conference