

Archicad Tutorial





Select : Create a New Project > New





Levels

The floor levels can be adjusted in the storey settings window by adding or subtracting storeys and changing the 'height to next' for the storey height.



Contours

Importing any 2d or 3d document can be done by this step.

Note: To Import 3d models you have to be in the 3d view.

In this case we are importing contour lines to make a **Site Mesh.**

Select the file you want.

Merge DXF-DWG ? ×	Merge DXF-DWG ? 🗙	Specify On-Screen Specify On-Screen
nat do you want to merge:	What do you want to merge:	X: 0.0000 X: 1.0000 Active 0.0000 ^o Y: 0.0000 Y: 1.0000 0.0000 ^o 0.0000 ^o
Merge content of Model Space into current View	Merge content of Model Space into current View	Anchor Point: Drewing's own origin Drewing's own anchor point Bounding box node:
Append Paper Space(s) to Layout Book	Append Paper Space(s) to Layout Book	Face on story: 0. See Level/Datum v
Append Options	Annend Ontions.	Import Model Space content as GDL object
Note: Paper Spaces will be appended as new Layouts. Cancel OK		Translator: 02 For editable import v Settings
	Cancel OK	Description: Use this translator to open DXPIDWG content and continue editing after conversion in ArchiCAD.

Note : In the merge DXF -DWG window make sure the following are selected in the red boxes and the

Open > Ok > Merge > (Place drawings on screen window)> OK



Making a Site Mesh.

Select the Mesh tool.



Click mesh node (black dot) > Elevate Mesh > OK



Adding contour heights.

Select the mesh so it is highlighted

Make sure the mesh tool button is selected.

Hold down spacebar and click the contour line.

Type in Height.



Creating a grid system.

Once placed, the grid lines can be moved.



Creating a hole in mesh.

Mesh must be selected.

Select the mesh > Select mesh tool > Draw building foot print > Select create hole > OK



Creating an excavated building pad.

Redraw a mesh inside the hole and adjust to height.

Note: Mesh nodes can be adjusted individually in 3d mode.

Inclane Element or Draw a Selection Area. Press and Hold Christmitts Togolie Element/Sub-Element Selection. Select Mesh tool > Draw mesh in hole > Adjust to height.



Creating a building slab

Note: The slab can be adjusted in the properties menu or the properties bar.

To see a trace of the below storey use the **Trace Tool**.

Select the Slab storey > Select slab tool > Select Floor : Concrete 100 in properties bar > Draw the slab.



Creating Foundation Walls.

Note: The storey heights dictate the wall heights.

Select Wall Tool > Settings Dialog > Choose EXT : Concrete 200 for walll type.



Sectional View showing Floor slab, Foundation walls, Mesh and storey levels.



Walls

The walls are the same as the above foundation walls.

Make sure you are on the correct story level.





Mid Floor Slab

Adjust slab thickness in **Dialog Settings.**

Select slab tool > Settings Dialog > Non Composite slab > 300 Thickness



Curtian Wall Tool

Note: The scheme can also me edited in 3d.

Select Curtain wall tool > Settings dialog



Select Curtain wall tool > Settings dialog > Scheme > Frames > Panels > OK



Curtian Wall

Tool

3d showing option to edit curtain wall in 3d



Roof Tool > Geometric Single plane > Construction Method > Draw outline on plan

Roof Tool

Select the Roof level plan in the stories.

Create a **Monopitch roof**.

Curtian Wall Tool

Within the settings dialog the frames can be adjusted and the scheme.



Note: To attach the walls to the roof, the walls must be higher than the roof. To change this drag the walls in 3d so they are past the roof.





Trimed walls to roof



Door tool > Hinged Door > Door 10 > Adjust Properties > OK > Place in model

Doors

Select the door tool. Choose a door from the libraries and adjust the properties in the parallel menus.



Windows

Select the Window tool. Choose a window from the libraries and adjust the properties in the parallel menus.





Columns

Select the Column tool. Adjust the height and size in the Settings dialog.



Object tool > choose object > Adjust Properties > OK > Place in model

Objects

Select the Object tool. Find an appropriate object in the library Adjust the settings in the window.



Now we have finished creating the model it is now time for the documentation side.



Layers

To understand extracting drawings from a working model we must first understand **'Layers'**

Layers are how different drawings show and hide different information.



Each element, say a wall or roof can be placed on a layer. Either an existing layer or a new one which you can create.

The layer combinations only show the elements on particular layers that are relevant to that drawing.



For example if I wanted to create an electrical plan out of the model, I can click the 'Plan Electrical' in the layer combinations and all the elements only relevant to the electrical plan are shown.

Note: The Eye shows what is hidden and what is shown.



Layer Combinations

To make a layer combination, Select New, rename then on the layers click the eyes on the other layers so that only the layers that you want to show are open. Then click update.



To place an element on the drawings onto another layer click the drop down menu in the properties bar.



Annotating a floor plan.

Under the documentation tools bar on the right hand side are the annotation tools.

They are mainly 2d elements which can be drawn on top of a drawings.



Fills

Applying fills in 2d.

The settings dialog shows the line colours and line weights. These can be adjusted to suit the drawings.

Select Fills tool > Settings Dialog > Choose Type > Ok > Draw on Drawing



Select Text tool > Settings Dialog > (adjust settings) Ok > Place on Drawing

Text

Applying text in 2d.



Dimensions

Applying dimensions in 2d for both plans sections and details.

Select Dimension tool > Settings Dialog (Adjust settings) > Ok > Place on Drawing



Layout Sheets

The layout sheets have the final drawings placed on them which can be saved as a pdf.

Select Layout book > New Layout Sheet > Type layout name > Select Sheet Size > Ok



In order to place a drawings on the layout sheet, first we must **Save the view**.

This prevents the drawings layers scale changing whilst working on the drawing.

Select Project Map > [Right -Click] Ground floor level > Save current view > Create.



Placing a Drawings on the layout sheet.

Once the view is saved it appears in the view map. Now this views layers and scale cannot be altered even when working on the drawing. It can now be placed on the layout.



Open elevation > [Right-Click] > Save current view > Place on Layout

Select Section Tool > Draw on plan view > Right -Click Section > Save Current View > Place on Layout

Creating elevations and placing them.

Elevation markers are already placed on the drawing plan. Placing an elevation view is exaclty like placing an other drawing on a layout as stated above.

Note: If there are no elevation markers use elevation tool

Creating a section

A section can be cut through the model. To edit the section and add documentation elements use the Line and fill tools.

Note: Cadimage add on is excellent for documentation. Go to archicad to download students get it free

Select Detail Tool > Draw on drawing > [Right - Click] Detail marker > Open Drawing

Detail Markers

Note: Like the section and elevation markers, the drawing number and layer ID are generated once placed on a sheet.

Crtl - G is to make a group. Grouping lines together can create elements needed to draw a detail. Then Copy paste.

Detail Markers

To draw the detail the line tool is used generally used.

On the properties bar or settings dialog, the line properties can be adjusted.

The label tool is used to annotate the drawing.

Placing Detail on

Layout

Select line tool > Settings Dialog > Draw detail Select label tool > Settings Doalog > Draw label

Save Current view > Place on Layout

Document > Creative imaging > Photo render settings

archicad building - Graphisoft ArchiCAD-64 19 EDU - 0 × File Edit View Design Docum Object 3 File Edit View Design Document Options Teamwork Window Ungschwe Laturnage mep 3 Ge 显白 各職商 ロロ 教グアート キャー・ボット モーン・マーン 日本 PhotoRendering Settings PhotoRendering Settings × . @ 1.1Pl... @ A3 La... @ 1.2El... @ 1.3S... @ 1.530 @ 1.4D... @ E-01... @ E-02... @ A2 S 2. Gr. B 🕞, 🏠 🖿 🖬 4. First Floor 3. Mid Floor 2. Ground Fli 1. Slab © = Sections A2 Section A Elevations _____A. _devato. ______E=0 _____E Scene: Custom Engine CineRender by MAXON Detailed Settings **d** i -Custor না ā Medium Ş.t Lights -0-Off High Ŷ off Gent ₼ 100 off by S Use Ē. Generic P Enviror Backgr tab. Settings. 66 % • Q≇ € € € 830x794 00:01:00 Quick Options C: 100.2 GB (4.35 GB

Push Camera button > [Right -click] render window >Save as..

Push Camera button > [Right -click] render window >Save as..

Rendering

Open Model in 3d view.

Choose angle that render is to be of.

Save view.

Cine render

Make sure Cinerender is the render engine

To do a clay render select Use white Model

Adjust size and resolution in Size tab.

Sketch Render

Make sure Sketch is the render engine

Adjust settings

Adjust size and resolution in Size tab.

View > 3d view options > Axonometry > Select Vectorial Engine > Select Hidden Line > OK > Save Current view > Place on Layout

3d Cross section

Hidden line

Axonometric

3d cross sections can be rendered or left as a line drawing.

The cross section tool must be used in 2d first.

Select 3d Cross section tool > Create Custom cutting plane > Draw the cross section line > View in 3d