

Three Auckland Providers History, Theory and Heritage Research Symposium:

Programme

Date: Thursday 28 November 2024. Please arrive by 8.45 a.m.

Venue: Room 619, Te Pare Architecture and Planning Building (Level 6), University of Auckland
Waipapa Taumata Rau, 26 Symonds Street

8.50	Welcome	
Session 1	Pedagogies	Session Chair: Carl Douglas
9.00	Kerry Francis	Maurice K Smith: A Pedagogy for the Future?
9.30	Huri Te Ao Hoahoanga (Sibyl Bloomfield, Victoria Jackson-Wyatt and Stacy Vallis)	Ka Mua, Ka Muri, Weaving Narratives and Values How to Teach History for the Future?
10.00	Renata Jadresin-Milic	Methods and Methodologies: Integrated Approach for a More Holistic History, Theory and Heritage Practice
10.30	Morning Tea	
Session 2	Collectives	Session Chair: Renata Jadresin-Milic
11.00	Andrew Douglas	From Perennial to Capitalised: Frank Sargeson and the Suburban Counter-Perennial
11.30	Elizabeth Aitken Rose	Creating Auckland's Civic Spaces: For All or Profit? The Fate of the Late Queen's Square
12 noon	Andrew Barrie	A New Era of Collective Endeavour?
12.30	Lunch	
Session 3	Individuals	Session Chair: Elizabeth Aitken Rose
1.30	Cameron Moore	Investigating the Work of W. H. Gummer
2.00	Julia Gatley and Milica Mađanović	From Naturalistic to Geometric: Roy Alstan Lippincott's Ornament
2.30	Graeme McConchie	John Goldwater's New Brutalist Family Home
3.00	Afternoon Tea	
Session 4	Creative Practices	Session Chair: Andrew Douglas
3.30	Rafik Patel	<i>Makān</i> : Drawing a Space of Being
4.00	Marian Macken and Carl Douglas	Bodies and Space in Architectural Drawing: Line, Movement and Scale
4.30	Annabel Pretty and Gina Hochstein	Worn not Worn: Recombinations; Boundaries, Territorialisation and Scale in Architecture and Jewellery
5.00	Wrap Up	



* Please remember to BYO keep-cup and water bottle. Let's avoid disposables if we can. Thanks!

Institutional Affiliations

Elizabeth Aitken Rose, Te Pare School of Architecture and Planning, University of Auckland
Waipapa Taumata Rau

Andrew Barrie, Te Pare School of Architecture and Planning, University of Auckland Waipapa
Taumata Rau

Sibyl Bloomfield, Huri Te Ao | School of Future Environments, Te Wānanga Aronui O Tāmaki
Makau Rau | Auckland University of Technology

Andrew Douglas, Te Pare School of Architecture and Planning, University of Auckland Waipapa
Taumata Rau

Carl Douglas, Te Kura Toi a Hoahoa | School of Art and Design, Te Wānanga Aronui o Tāmaki
Makau Rau | Auckland University of Technology

Kerry Francis, Unitec Institute of Technology Te Whare Wānanga o Wairaka

Julia Gatley, Te Pare School of Architecture and Planning, University of Auckland Waipapa
Taumata Rau

Gina Hochstein, Unitec Institute of Technology Te Whare Wānanga o Wairaka

Victoria Jackson-Wyatt, Huri Te Ao | School of Future Environments, Te Wānanga Aronui O
Tāmaki Makau Rau | Auckland University of Technology

Renata Jadresin-Milic, Unitec Institute of Technology Te Whare Wānanga o Wairaka

Marian Macken, Te Pare School of Architecture and Planning, University of Auckland Waipapa
Taumata Rau

Milica Mađanović, Institute for Philosophy and Social Theory, University of Belgrade, Serbia

Graeme McConchie, Unitec Institute of Technology Te Whare Wānanga o Wairaka

Cameron Moore, Unitec Institute of Technology Te Whare Wānanga o Wairaka

Rafik Patel, Te Kura Toi a Hoahoa | School of Art and Design, Te Wānanga Aronui o Tāmaki
Makau Rau | Auckland University of Technology

Annabel Pretty, Unitec Institute of Technology Te Whare Wānanga o Wairaka

Stacy Vallis, Huri Te Ao | School of Future Environments, Te Wānanga Aronui O Tāmaki
Makau Rau | Auckland University of Technology